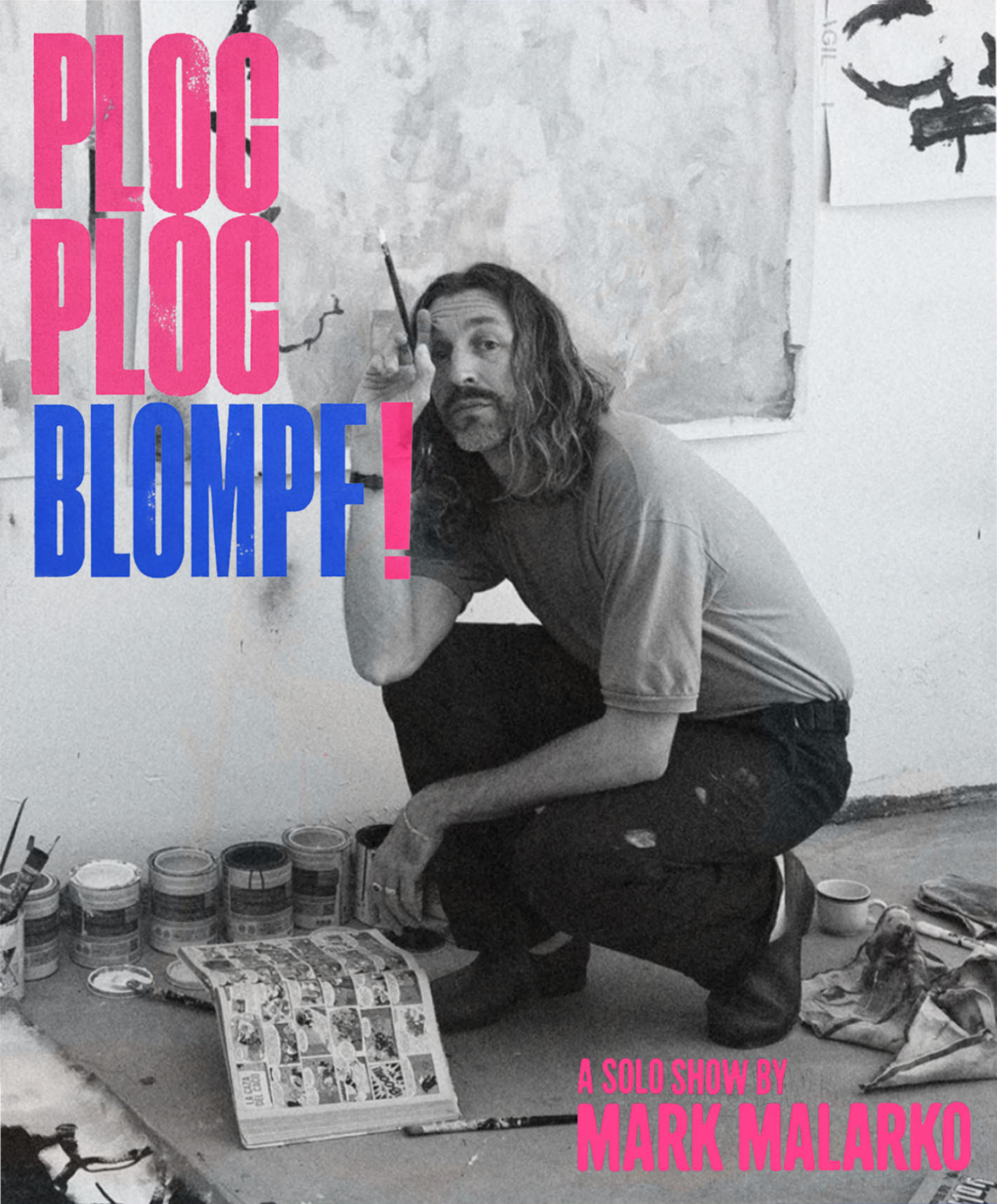


**PLOG
PLOG
BLOMPF!**



**A SOLO SHOW BY
MARK MALARKO**

BSMT

EXHIBITION CATALOGUE

access@bsmt.co.uk | bsmt.co.uk



PLOC PLOC BLOMPF!

A pile of discarded comics in a factory in Barcelona. A chance find that becomes the starting point for an entire body of work. Mark Malarko returns to BSMT Gallery with 'PLOC PLOC BLOMPF!', a new series of paintings that began with a coincidence and ended somewhere far more considered.

The works carry the colour, rhythm, and graphic intensity of their source material, but they are not reproductions. They are translations, fragments absorbed, abstracted, and rebuilt through paint, letting the original imagery dissolve into something far more loose and open.

'PLOC PLOC BLOMPF!' is about circularity. The comics Malarko encountered were conceived, produced, and later abandoned in the same neighbourhood in Barcelona where he found them years later. This is an exhibition about the past and present folding in on each other. These are not images rescued from obscurity, they are images set in motion again in an entirely new context.

Working with house paint on canvas, Malarko keeps the process direct and physical, no fuss. Malarko edits and responds, letting the source imagery dissolve until what's left isn't quite representation and isn't quite abstraction. It's somewhere in between.

The colour and form from the original comics carry over but the narrative falls away, leaving something that sits between figuration and abstraction— very familiar but at the same time strange.

The result is a collection of paintings that asks how images persist, how they shift and accumulate different meanings over time and resurface in new forms. Malarko reactivates fragments of a local visual culture not as an act of preservation, but as a way of natural continuation.

Mark Malarko builds his practice around the found. He's drawn to things that turn up by chance but seem to have been waiting, objects shaped by use and time that carry histories that aren't his but become his material anyway. He treats these fragments as collaborators rather than sources, letting their textures and residual traces steer the work. 'PLOC PLOC BLOMPF!' marks his return to BSMT, continuing a practice rooted in the belief that what is discarded is rarely finished.

For enquires please contact: access@bsmt.co.uk



Nine Teas Point
Enamel and Spray Paint on Canvas
95.6 x 136 cm
£2750



Without Looking Further
Enamel and Spray Paint on Canvas
99 x 136 cm
£2750



Around By The Corner
Enamel and Spray Paint on Canvas
96 x 136 cm
£2750



Across The Fountain
Enamel and Spray Paint on Canvas
99 x 136 cm
£2750



You Should Never Tidy
Enamel and Spray Paint on Canvas
95.6 x 139 cm
£2500





Line Dry Outside
Enamel and Spray Paint on Canvas
95 x 128 cm
£2400



Crumple Seed
Enamel and Spray Paint on Canvas
101.8 x 138.7 cm
£2400



Cacho Mendrugo
Enamel and Spray Paint on Canvas
103 x 139 cm
£2250



Still Alive
Enamel and Spray Paint on Canvas
95 x 128 cm
£2250





Hang Inside
Enamel and Spray Paint on Canvas
102.5 x 87.7 cm
£1450



Not A Problem
Enamel and Spray Paint on Canvas
48.2 x 43 cm
£400



Sáquenme!
Enamel and Spray Paint on Canvas
48.2 x 43 cm
£400



Marcharme
Enamel and Spray Paint on Canvas
48.2 x 43 cm
£400



Super Secuestro
Enamel and Spray Paint on Canvas
48.2 x 43 cm
£400



Nine Teas Point
Linocut print on 300gsm watercolour paper
29.7 x 42 cm
£80 / £160 (Framed)



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