

INVISIBLE LANDS

A solo show by RONCH



BSMT

EXHIBITION CATALOGUE

access@bsmt.co.uk | bsmt.co.uk



RONCH

This October, BSMT Gallery is proud to present **INVISIBLE LANDS**, a solo exhibition by Stefano Ronchi, also known as Ronch – a painter of otherworldly detail and surreal wit. Running from October 16th to November 2nd, **Invisible Lands** is a cartographic dive into imagination: a meticulous exploration of shapeshifting landscapes and the peculiar characters who call them home.

At once absurd and profound, **Invisible Lands** charts Ronch's ongoing fascination with discovery– both visual and psychological. Each painting begins with something he really wants to paint: an animal, a figure, a landscape, an atmosphere... and then it evolves into something else entirely.

This process, part observation and part improvisation, begins with a clear focal point:

"...that circle of light glaring on a tree trunk in the middle of a forest, the shine of a farthest wave, the curved shapes of a dress, fire, smoke, and of course, sharks"

As shapes emerge, they spark questions. Why is there a squirrel here? Who is this figure in the distance? What are they holding? And slowly, worlds unfold.

The works in **Invisible Lands** draw the viewer deeper and deeper into their layered surfaces. Employing magnifying glasses as tools of both analysis and amplification, Ronch invites us to do the same– to examine each shape as a story, each canvas a miniature cosmos. What initially feels whimsical gives way to something far more vast, as micro-worlds begin to populate and reveal themselves in their intricacy.

There is an earnestness in Ronch's meticulousness, a joy in detail, and an almost childlike refusal to accept reality at face value. These works are not mere paintings; they are territories, maps of the imagination.

A long-time admirer of Italian author Italo Calvino, Ronch pays homage to the spirit of **Invisible Cities** – where imagined landscapes mirror internal truths, and the surreal serves as a lens through which to examine the real.

For enquiries please contact: hello@bsmt.co.uk.



The Island
Acrylic on canvas
80 x 156.5 cm (Framed)
£12000



The Island (study)
Acrylic on paper
39.4 x 52 cm (Framed)
£500



Shark Tales
Acrylic on canvas
68.5 x 58.5 cm (Framed)
£3000



Plastic Bags
Acrylic on canvas
64.4 x 49.5 cm (Framed)
£2600



The Carpet
Acrylic on canvas
44 x 34 cm (Framed)
£2000



The Expedition
Acrylic on canvas
44 x 34 cm (Framed)
£2000





The Waterfall
Acrylic on canvas
44 x 34 cm (Framed)
£2000



Marinella
Acrylic on canvas
39 x 31 cm (Framed)
£1600



The Tourist
Acrylic on gesso board
34.5 x 26 cm (Framed)
£1400



Lucy
Acrylic on gesso board
34.5 x 26 cm (Framed)
£1400



Operation Ivy
Oil on canvas
34.5 x 26 cm (Framed)
£1400



Sancho
Acrylic on canvas
33.5 x 24 cm (Framed)
£1400



To the Shop
Acrylic on canvas
30 cm diameter
£1400



TAKES A CIGARETTE
IT IN YOUR MOUTH
PULL ON YOUR FINGER
IN ANOTHER FINGER
YOUR CIGARETTE
WALL-TO-WALL IS CALLING, IN LINGERS
YOU FORGET
HOW, HOW, HOW, YOU'RE A



A Little Green Bear
Oil on canvas
30 x 30 cm (Framed)
£1300



Alpaca Farm
Acrylic on canvas
30 x 30 cm (Framed)
£1300



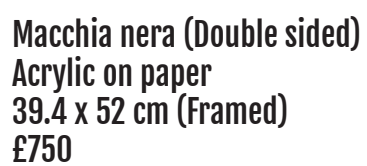
The Petty Theft
Oil on canvas
30 x 30 cm (Framed)
£1300



Neighbourhood
Charcoal on paper
67 x 48 cm (Framed)
£1200



Forestale
Oil on paper
30.2 x 38.6 cm (Framed)
£900



Macchia nera (Double sided)
Acrylic on paper
39.4 x 52 cm (Framed)
£750



A tiny Goat (Double sided)
Acrylic on paper
29 x 39 cm (Framed)
£750



Mermaid (Double sided)
Acrylic on paper
39.4 x 52 cm (Framed)
£750



Scivolo
Acrylic on paper
23.5 x 29.5 cm (Framed)
£700



A couple of Turtles
Acrylic on paper
23.5 x 29.5 cm (Framed)
£700



The Latecomer
Acrylic on Linen
14.5 cm diameter (Framed)
£600



Archway
Acrylic on paper
25 x 37.4 cm (Framed)
£600



Spiky Meat Ball
Charcoal on paper
38 x 25 cm (Framed)
£500



A Fly catcher
Acrylic on paper
26 x 18.5 cm (Framed)
£400



Sketch
Acrylic on paper
25.8 x 26.8 cm (Framed)
£350



An apple on the highway
Charcoal on paper
25.5 x 29.5 cm (Framed)
£300



Oyster
Oil on canvas
18.3 x 18.3 cm (Framed)
£250



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