

HAPPY

ADAM BRIDGLAND

ANGRY DAN

ALEX KHABBAZI

BENJAMIN THOMAS TAYLOR

BRUT

DANIEL TOMLINSON

DAVE TOWERS

DONK

GOOD BOND

HACKNEY DAVE

HOLY MOLY

MAGDA ARCHER

MATT DOSA

MR EDWARDS

NEWTON DAVEY

OLI FOWLER

PEZ

RICKY ALSO

RUDE

RYCA

SURVIVAL TECHNIQUES

YEYE WELLER

PLACE

BSMT

EXHIBITION CATALOGUE

access@bsmt.co.uk | bsmt.co.uk



HAPPY PLACE

BSMT Gallery will be kickstarting the year with a wonderfully vibrant and unapologetically uplifting group exhibition **HAPPY PLACE** opening at the end of February. It brings together artists working across print, text-based media, and vibrant colour, exploring how positive language can actively shape how we feel, think, and connect when amplified through colour, typography, and humour.

This isn't toxic positivity. It's intentional optimism.

Developed in response to the winter months- when the days are short, the skies are grey, and the energy dips- the exhibition grew from a shared craving for warmth, brightness, and those small jolts of joy that cut through the monotony. When the outside world lacks sunlight, how do we generate our own?

Through bold palettes, punchy slogans, graphic interventions, and playful subversion, the artists in 'Happy Place' create works that broadcast reassurance. Loudly! With colour. With conviction.

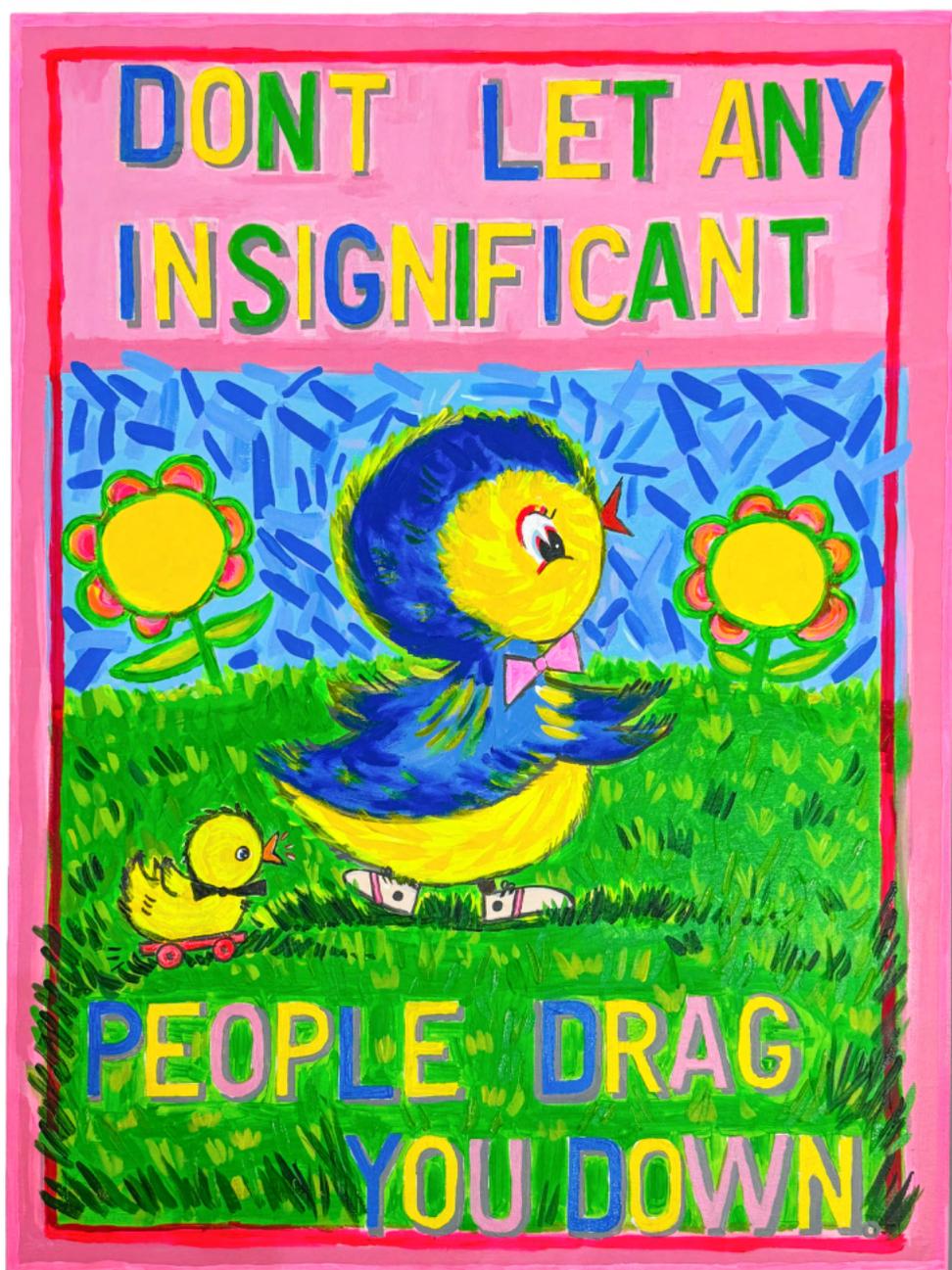
Across the exhibition positivity is explored as an act of resilience, self care, humour and rebellion, choosing to be optimistic in the face of a culture that feeds on outrage. In a time when daily life feels fast, uncertain, and emotionally charged, 'Happy Place' asks what it means to deliberately carve out space for encouragement and emotional lift- even if it's fleeting. Even if it's just for a moment.

Because sometimes stepping into a room filled with colour, affirmation, and shared energy is enough to reset the system.

We invite visitors to step inside, let the wave of positivity wash over them, and walk back out a little lighter, a little more clear-headed, recharged, and ready to face the noise again.

The exhibition features the work of Adam Bridgland, Angry Dan, Benjamin Thomas Taylor, Brut, Daniel Tomlinson, Dave Towers, Donk, Good bond, Hackney Dave, Holy Moly, Kbar (Alex Khabbazi), Magda Archer, Matt Dosa, Mister Edwards, Newton Davey, Oli Fowler, PEZ, Ricky Also, RUDE, RYCA, Survival Techniques, Yeye Weller

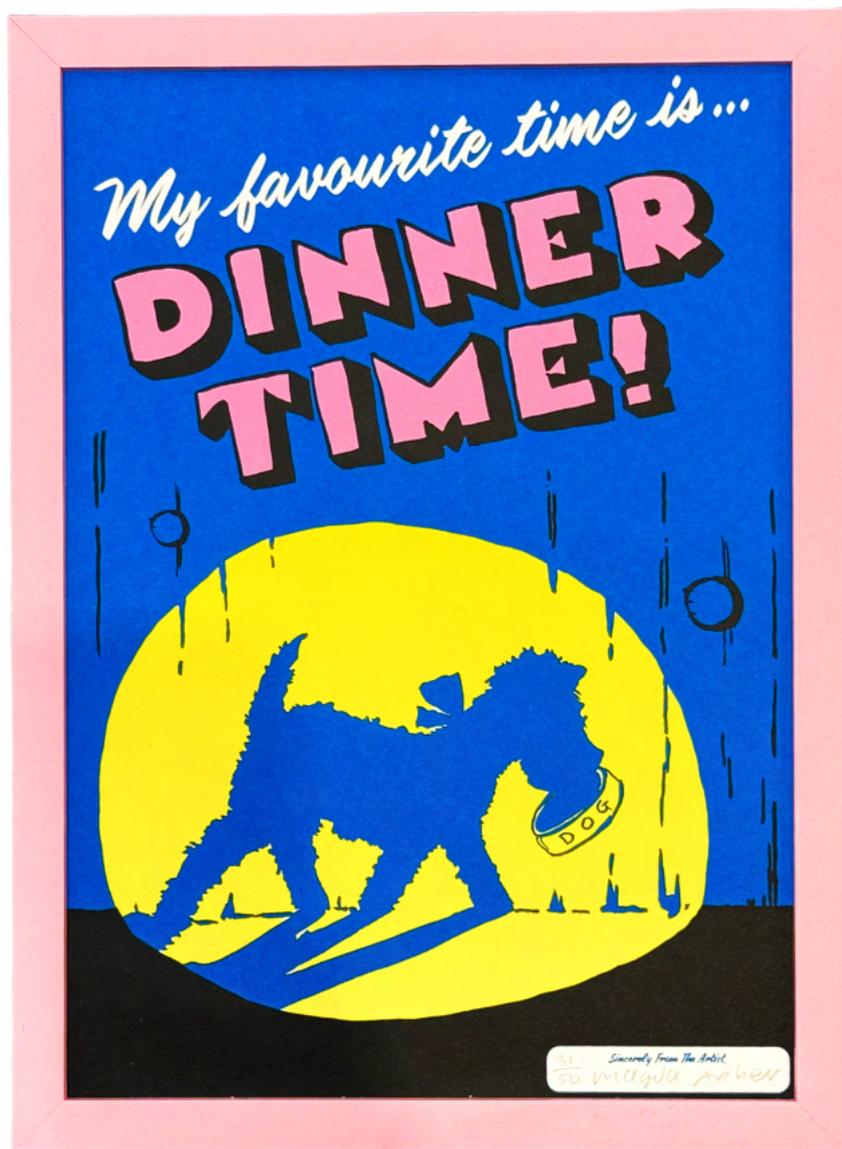
For enquires, please contact hello@bsmt.co.uk



'Insignificant People' by Magda Archer
Acrylic on canvas
101 x 76cm
£6900



'Keep On Jumpin' by Magda Archer
8 Colour Screenprint on GF Smith's Candy Pink Colorplan 270gsm Paper
50 x 40cm
£400 (Framed)



'My favourite Time is Dinner Time' by Magda Archer
4 Colour Screenprint on Zen 300gsm Paper
42 x 29.7cm
£275 (Framed)



'Happy Everything' by Magda Archer
Archival Inkjet with a Varnish Overlay on Somerset Satin Enhanced 330gsm Paper
53 x 40cm
£260 (Framed)



'Cloud Swimming' by Benjamin Thomas Taylor
Gouache paint on 400gsm paper with a hand torn deckled edge
122 x 94 cm
£5000



'If It's Fun I Want Some' by Oli Fowler
Multi layered monoprint made from handcut/digital stencils and different ink washes
On wooden panel with solid oak frame
84.1 x 59.4cm
£2700



'If It's Fun..' by Oli Fowler
5 layer CMYK dither screenprint with gold glitter
Edition of 20
42 x 29.7cm
£150 / £200 (Framed)



'A Happy Place' by Matt Dosa
Acrylic, Spray paint and varnish on a framed birch plywood panel
60 x 80cm
£1650



'Happy Place' by Holy Moly
Acrylic and 24ct gold leaf on canvas
55 x 45cm
£1500



'Rise Up & Shine' by Holy Moly
Acrylic and 24ct gold leaf on canvas
40 x 50cm
£1500



'Shine Bright' by Holy Moly
7 colour screen print with gold ink
50 x 60cm
£400 (Framed)



'Catch the stars' by Pez

13-Color screenprint with UV Coating, hand finished on Rising Museum Archival Board

66 x 124cm

Augmented Reality Included (PEZ AR on Google Play / Apple App store)

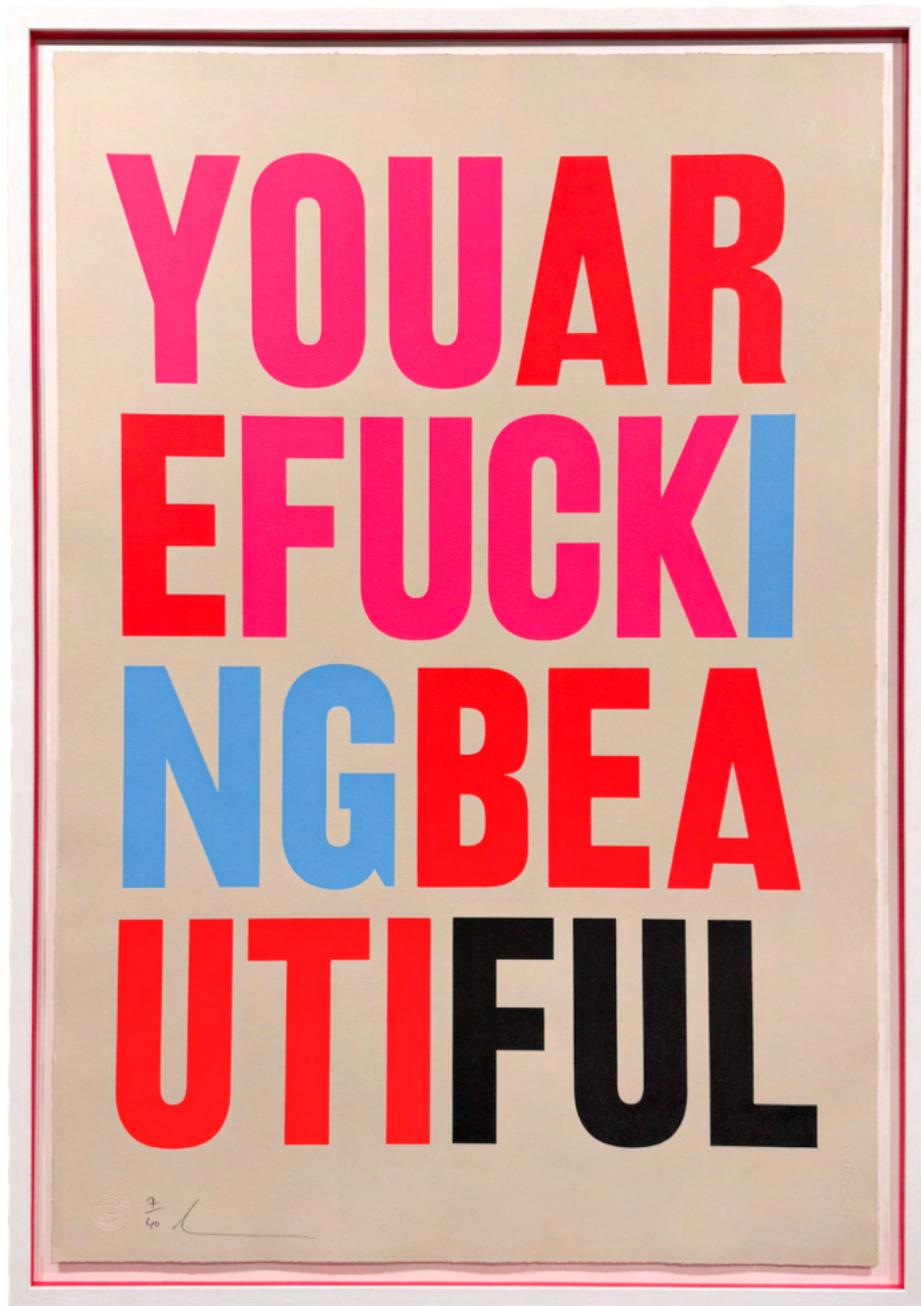
£1200



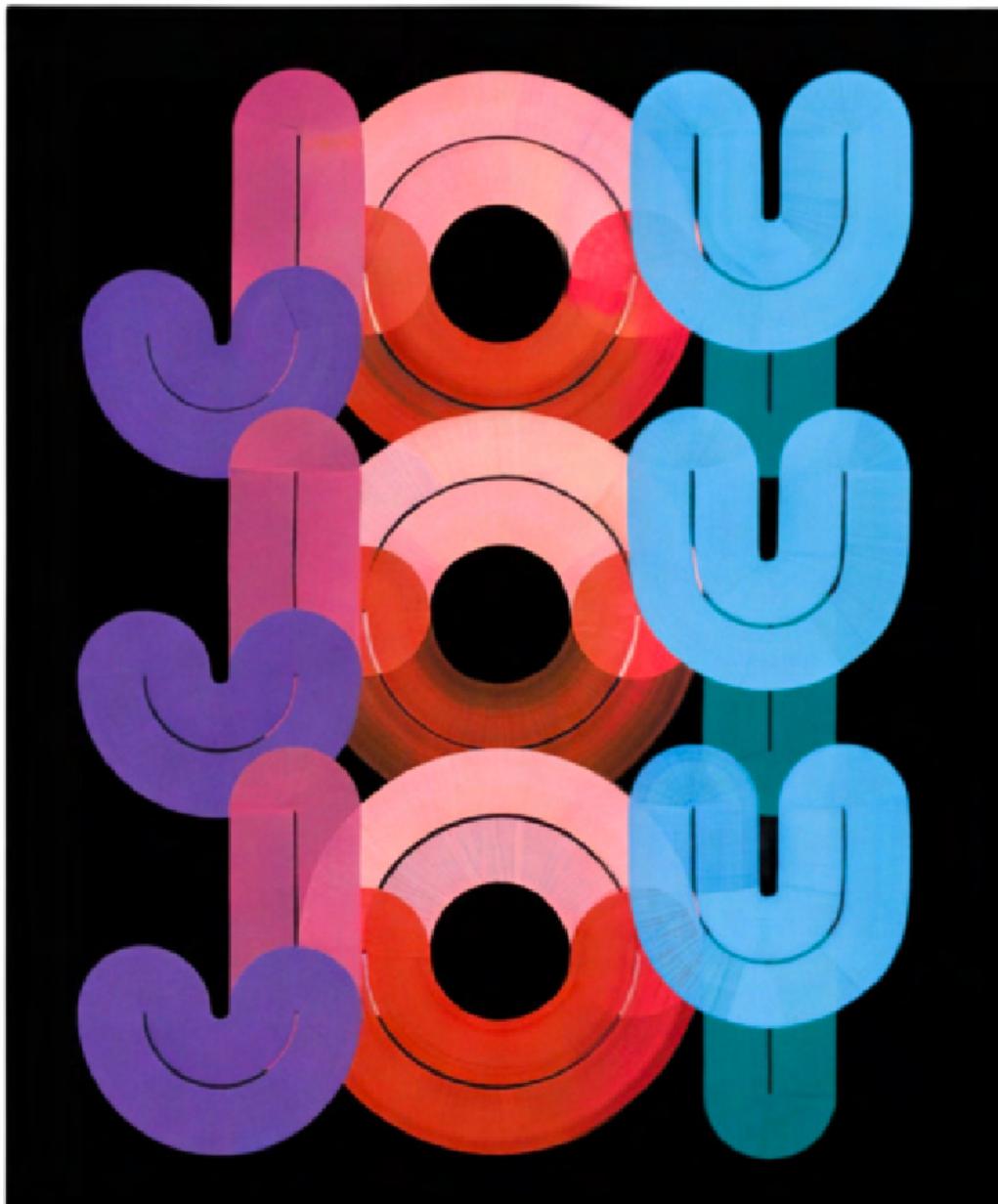
'Get Your Boots On...' by Survival Techniques
Acrylic on Board
100 x 70cm
£950



'Make Good' by Ricky Also
Acrylic and graphite on wooden panel
51 x 76cm
£950



'You Are Fucking Beautiful' by Real Hackney Dave
Screen Print on Somerset Satin Velvet 300gsm
106 x 76cm
£725 (Framed)



'JOY' by Dave Towers
Acrylic on Canvas
120 x 100cm
£600



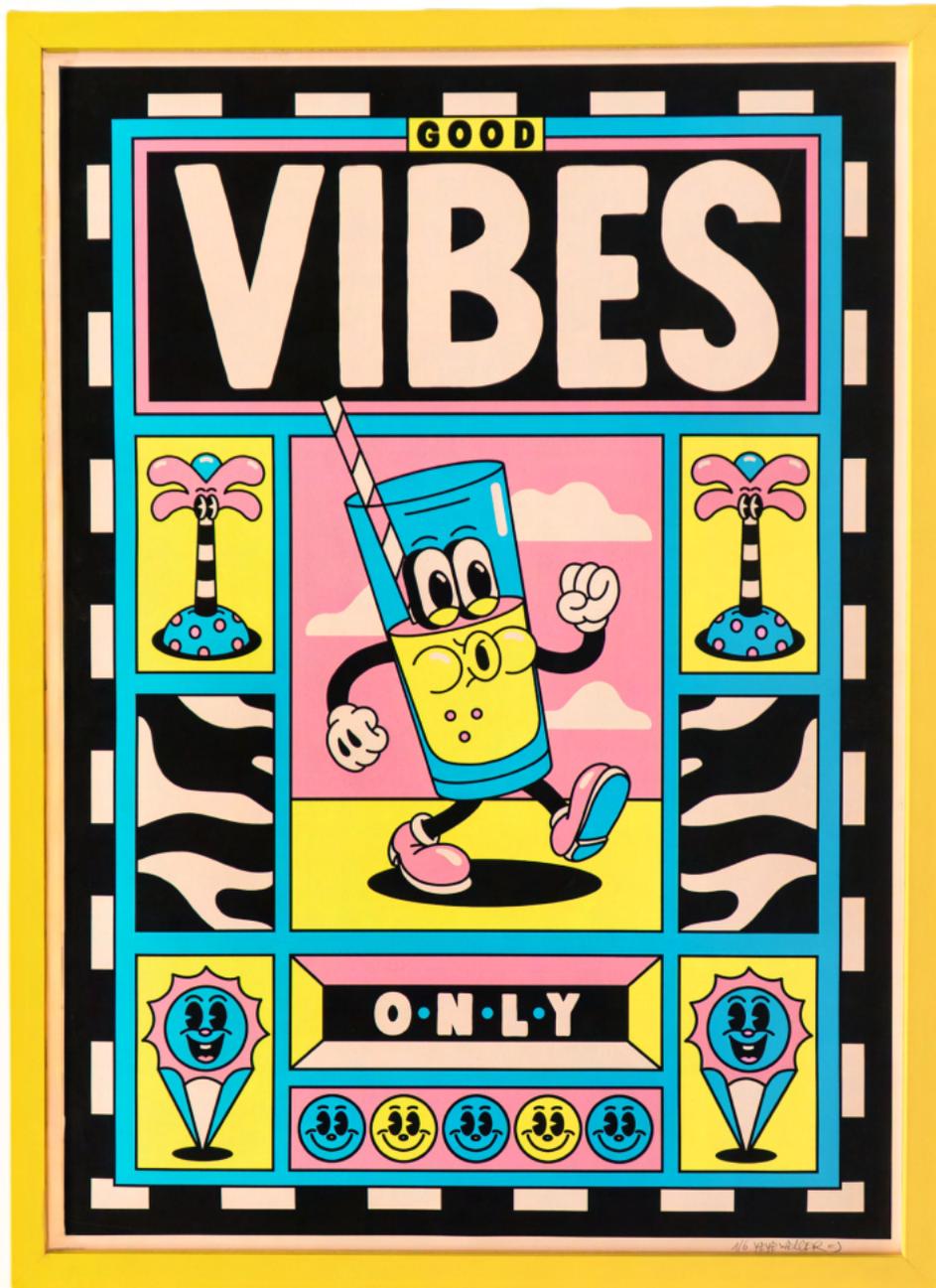
'Staying Kind' by Alex Khabbazi
2 colour screen print on Somerset Velvet 280gsm
56 x 76cm
Limited Edition of 5
£300 / £450 (Framed)



'Normal is Boring' by Yeye Weller
Fine Art Giclée Print, limited edition of 6
50 x 70cm
£225/ £400 (Framed)



'No Plans' by Yeye Weller
Fine Art Giclée Print, limited edition of 6
50 x 70cm
£225/ £400 (Framed)



'Good Vibes' by Yeye Weller
Fine Art Giclée Print, limited edition of 6
50 x 70cm
£225 / £400 (Framed)



'Mirrorball' by Donk
2 layer screen print with gold leaf.
60 x 60cm
£200 / £400 (Framed)



'Snap Happy' by Newton Davey

5 layer Screenprint from hand made cut outs, hand finished with Silver foil

50 x 70cm

£175 / £375 (Framed)



'Coloured Clouds' by Rude
Giclée Print on Xativa Paper Matt Coated 230gsm
59.4 × 84.1cm
£300



'Everyday Sunshine Pink' by Rude
Giclée Print on Xativa Paper Matt Coated 230gsm
59.4 × 84.1cm
£300



'Fuck Yeah Mirri' by Mr Edwards
3 color screenprint on Mirri Rainbow card
50 x 50cm
£295 (Framed)



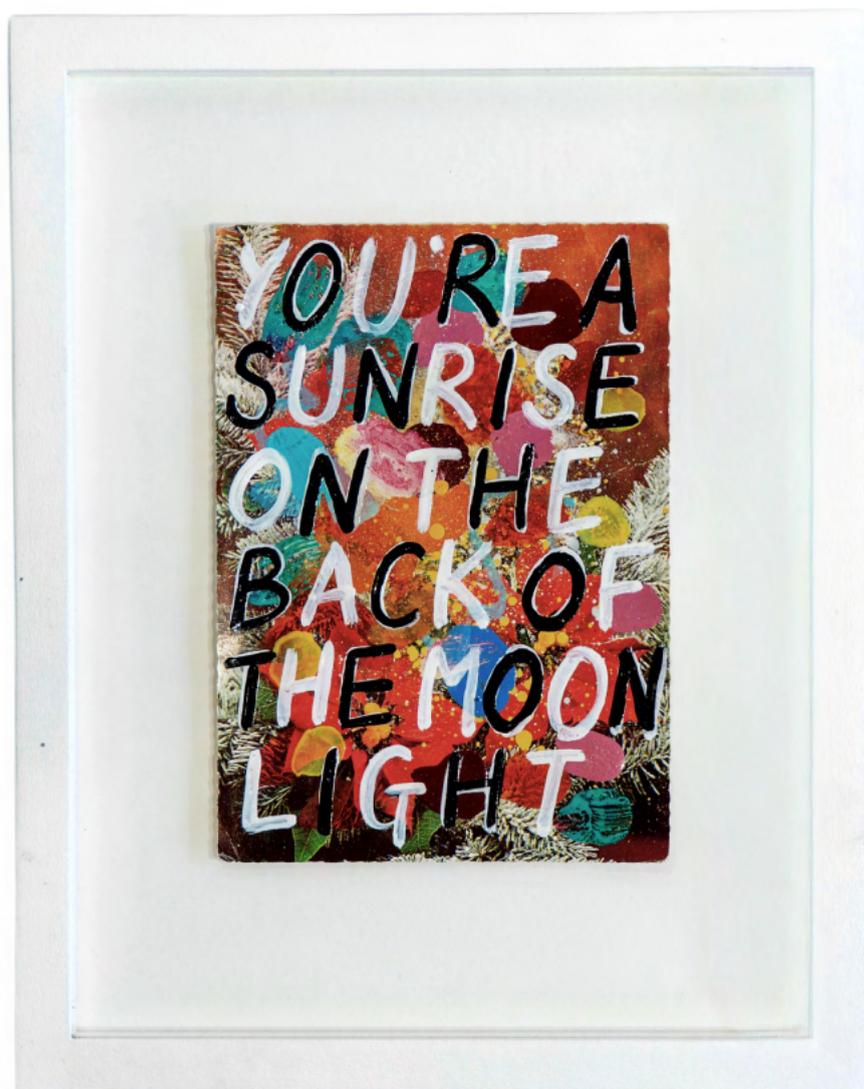
'Look At The Sky As Everything Is Alive' by Adam Bridgland
Enamel, wax pastel and spray paint on found image
37 x 28cm (Framed)
£ 295



'This Thing Of Beauty' by Adam Bridgland
Enamel, wax pastel and spray paint on Polaroid photograph
24 x 24cm (Framed)
£250



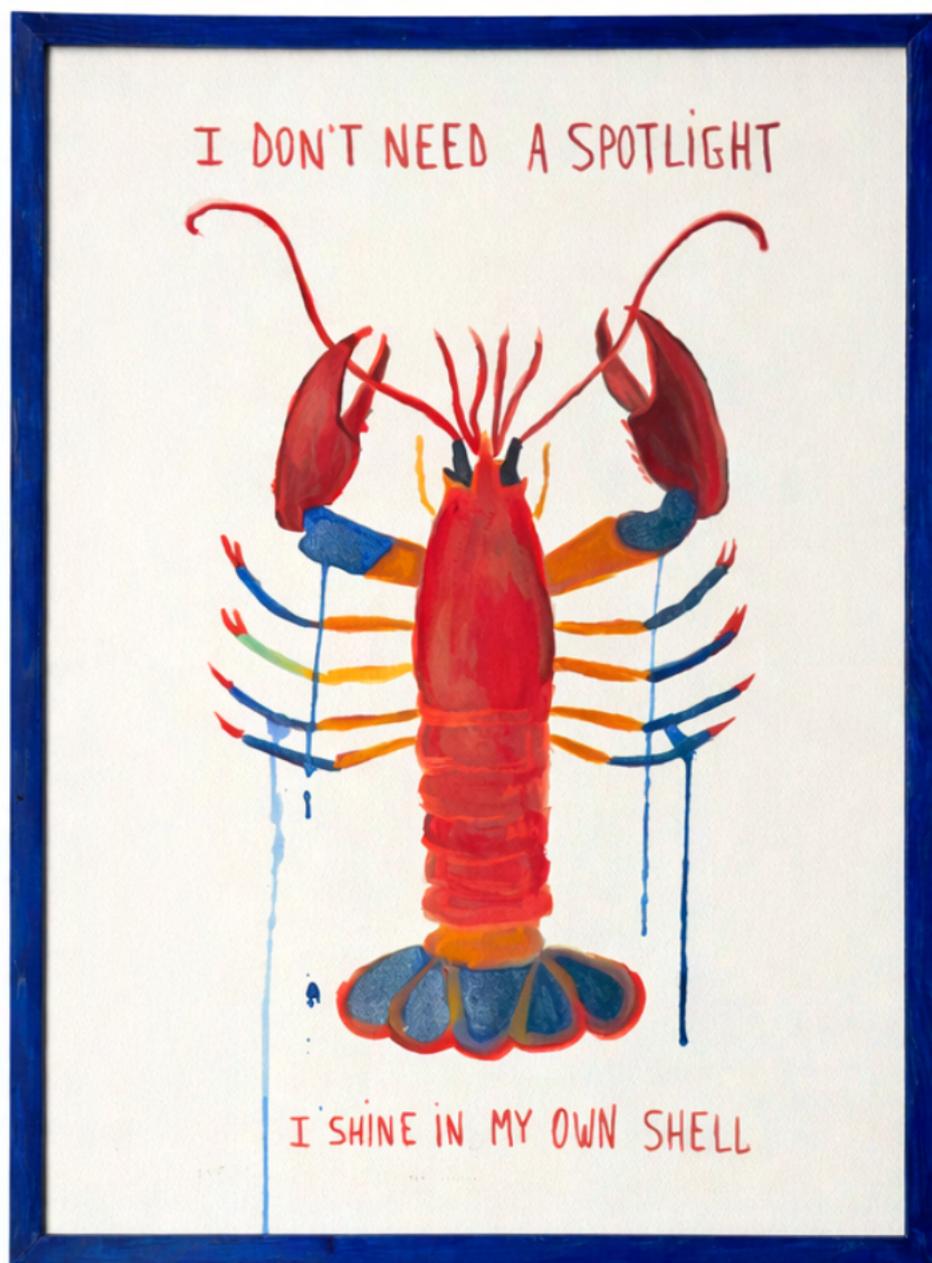
'Glimmer' by Adam Bridgland
Enamel, wax pastel and spray paint on Polaroid photograph
29.5 x 27cm (Framed)
£250



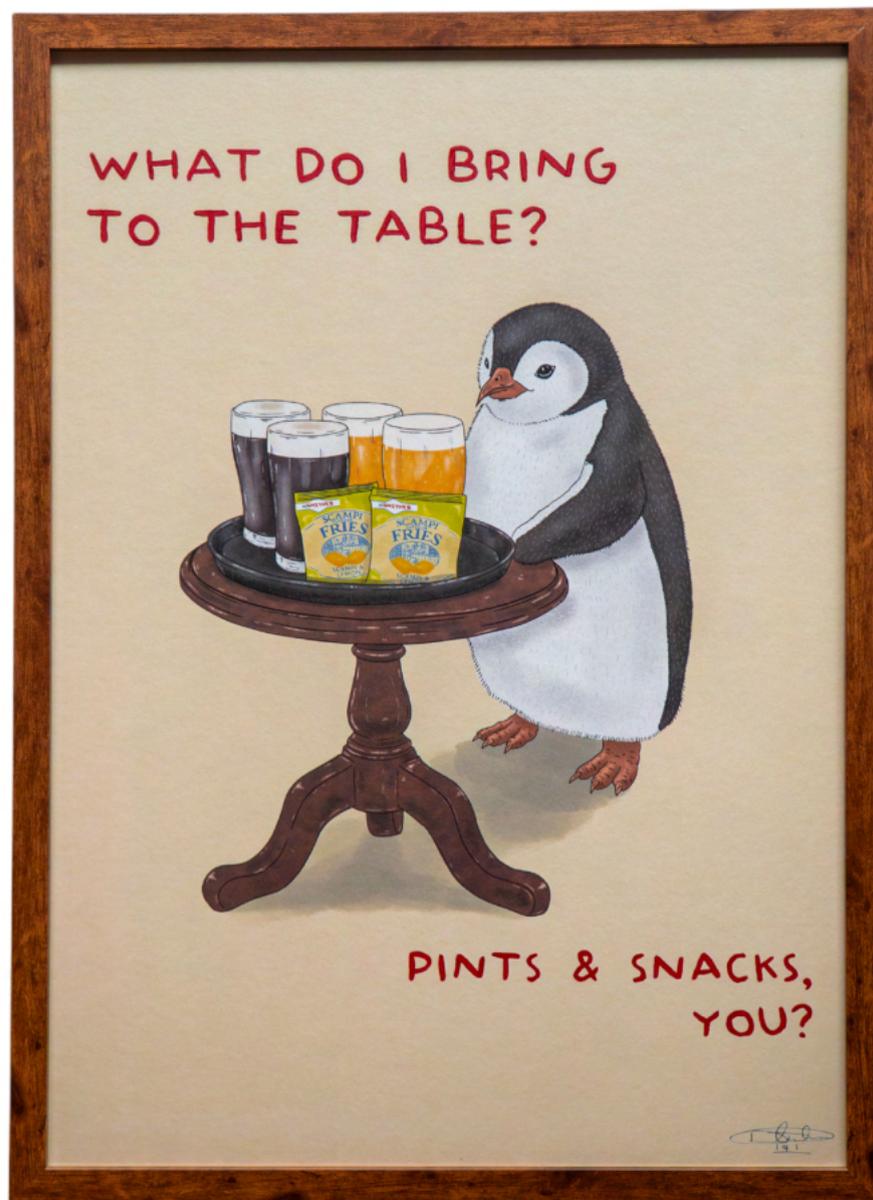
'Your A Sunrise On The Back Of The Moon Light'
Enamel, wax pastel and spray paint on found image
24.5 x 19.15 cm
£250



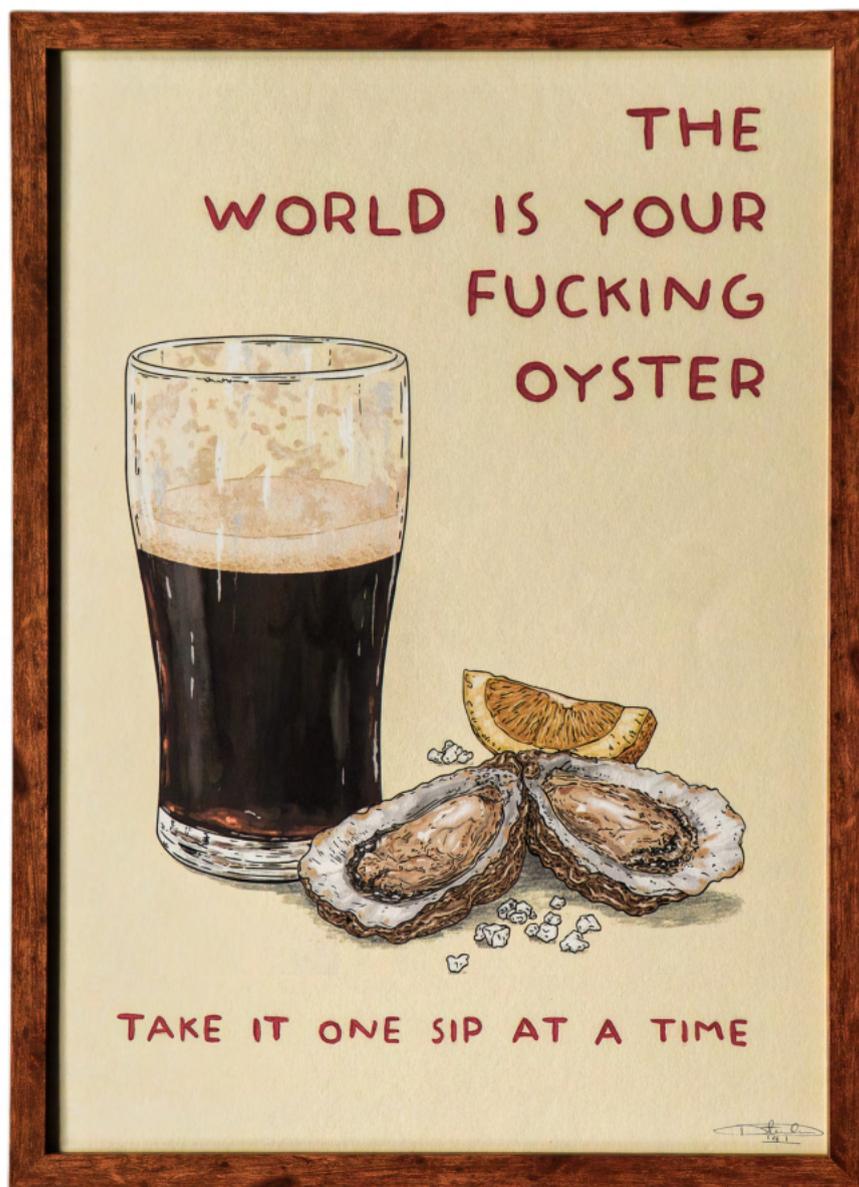
'Keep the Mood' by Goodbond
Hand-finished Giclée print on Somerset textured soft white 255gsm
70 x 50cm
£250 (Framed)



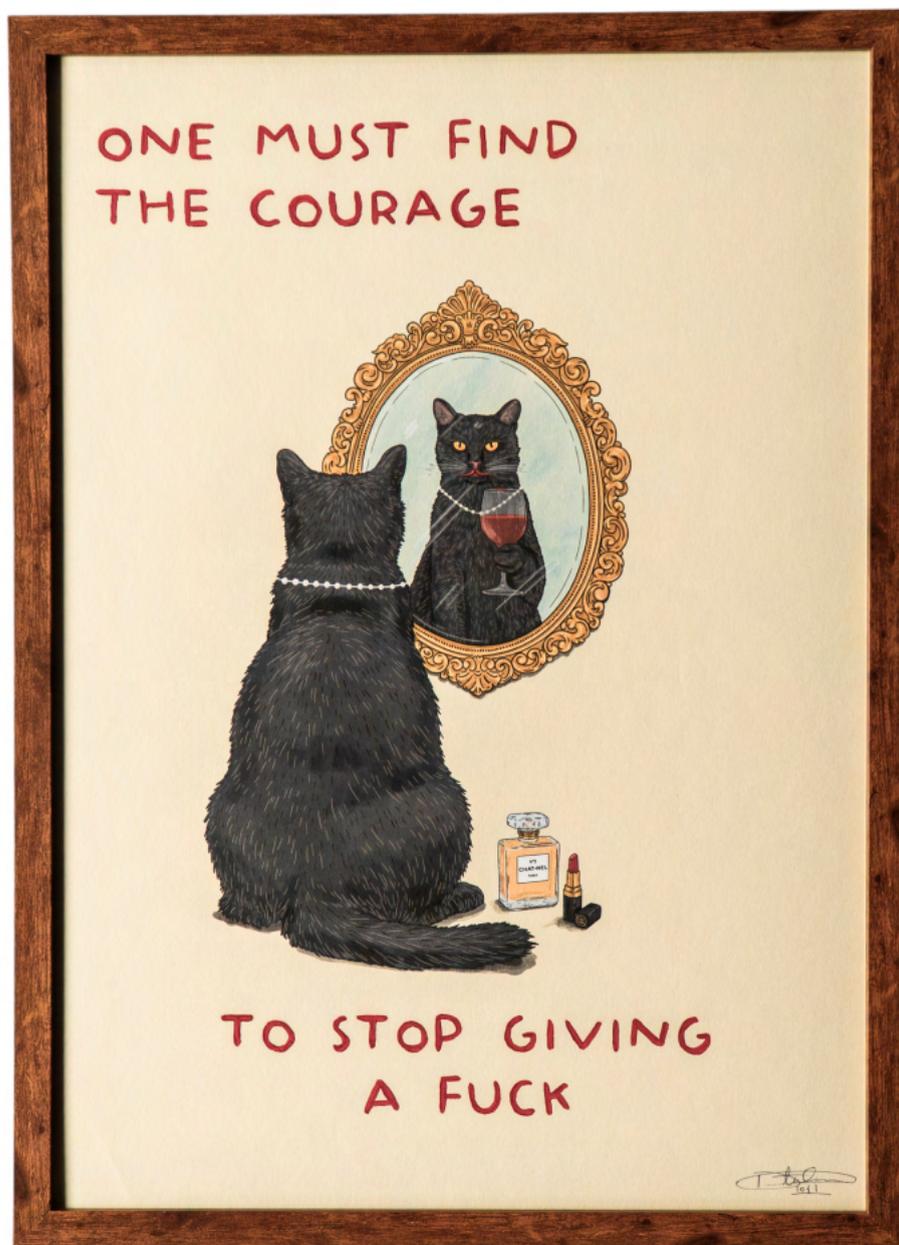
'Lobster' by Brut
Hand-finished Giclée print on Somerset textured soft white 255gsm
70 x 50cm
£250 (Framed)



'What do I Bring To The Table' by Daniel Tomlinson
Hand finished Giclee print
42 x 59.4cm
£200



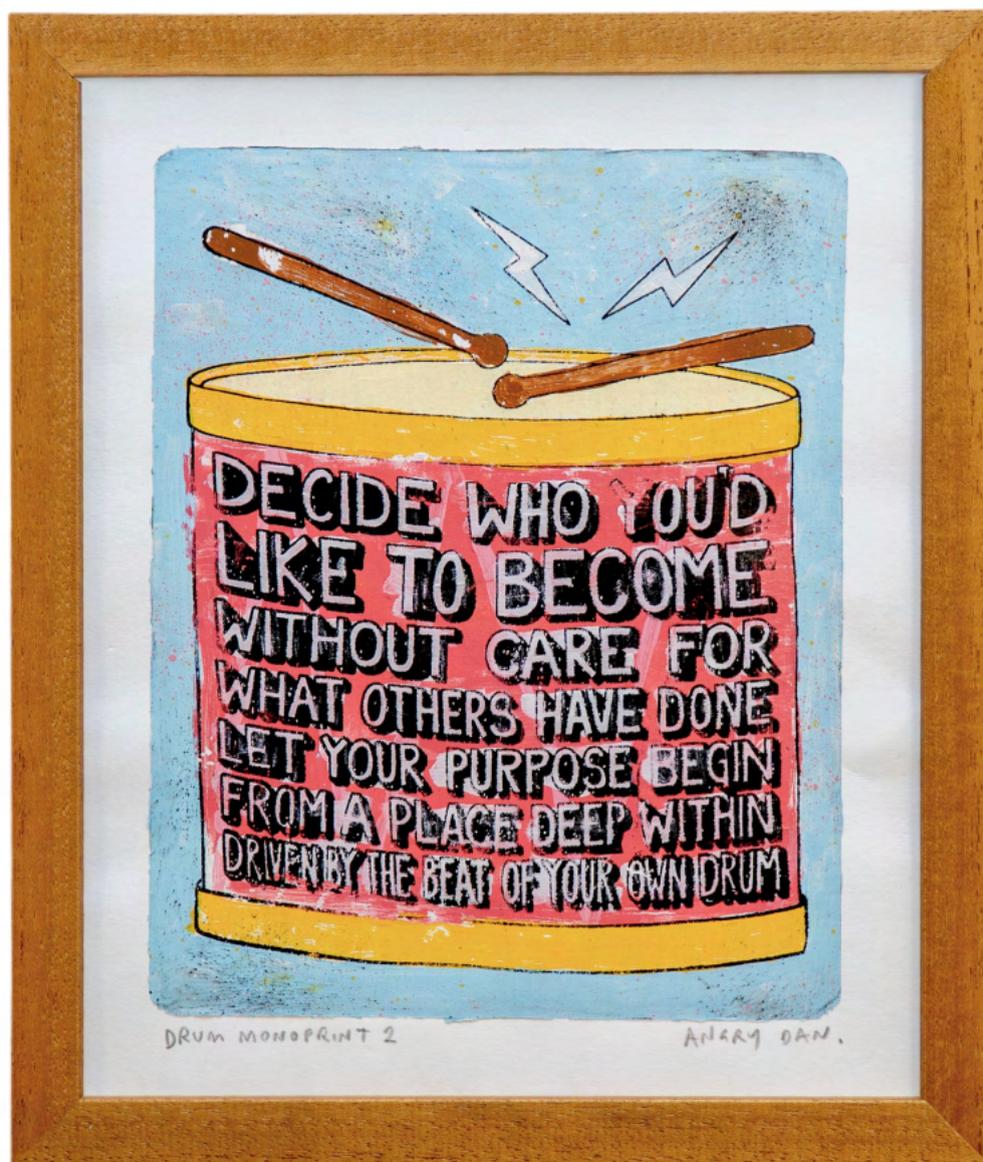
'The World Is Your Fucking Oyster' by Daniel Tomlinson
Hand finished Giclee print
42 x 59.4cm
£200



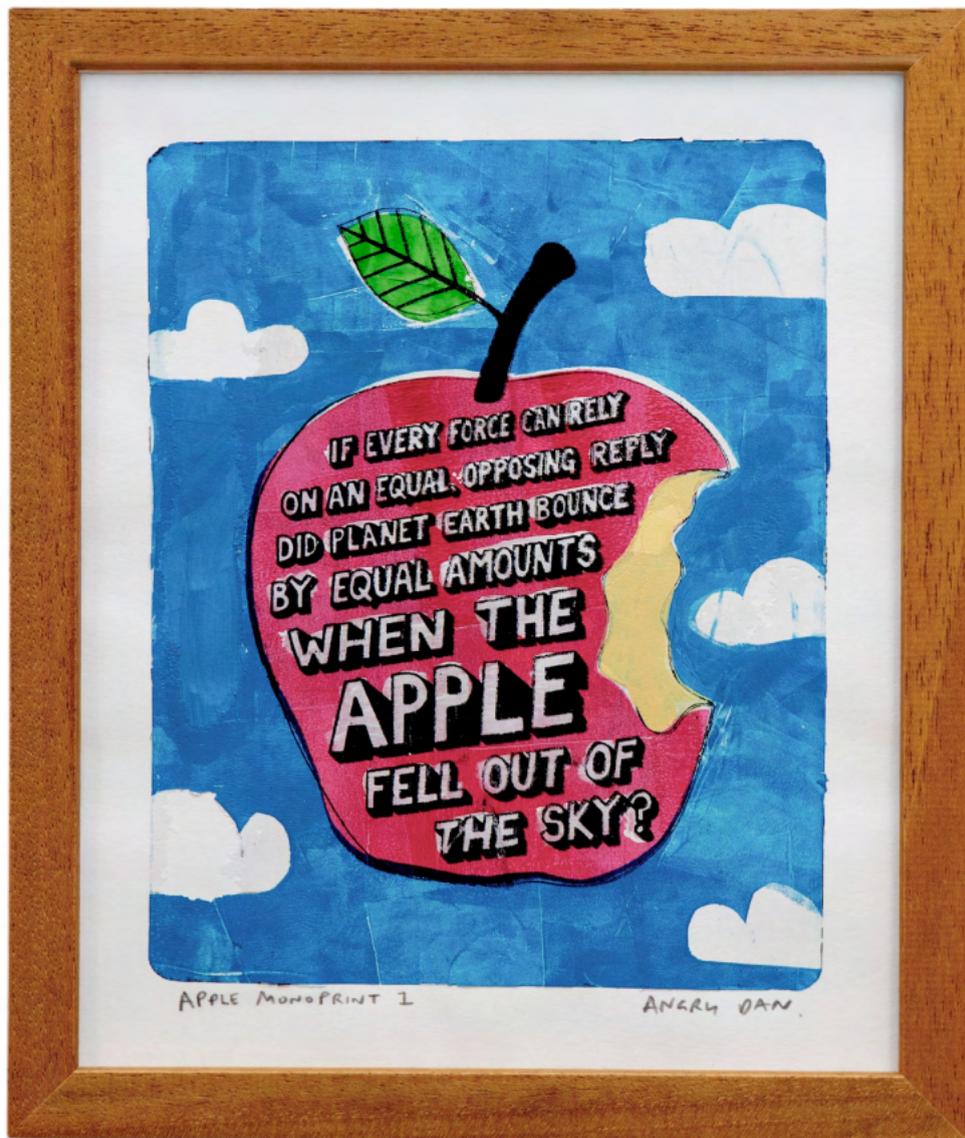
'One Must Find The Courage' by Daniel Tomlinson
Hand finished Giclee print
42 x 59.4cm
£200



'Ketchup and Mustard Monoprint 1' by Angry Dan
Acrylic monoprint on paper
25.4 x 30.5cm
£150



'Drum Monoprint 2' by Angry Dan
Acrylic monoprint on paper
25.4 x 30.5cm
£150



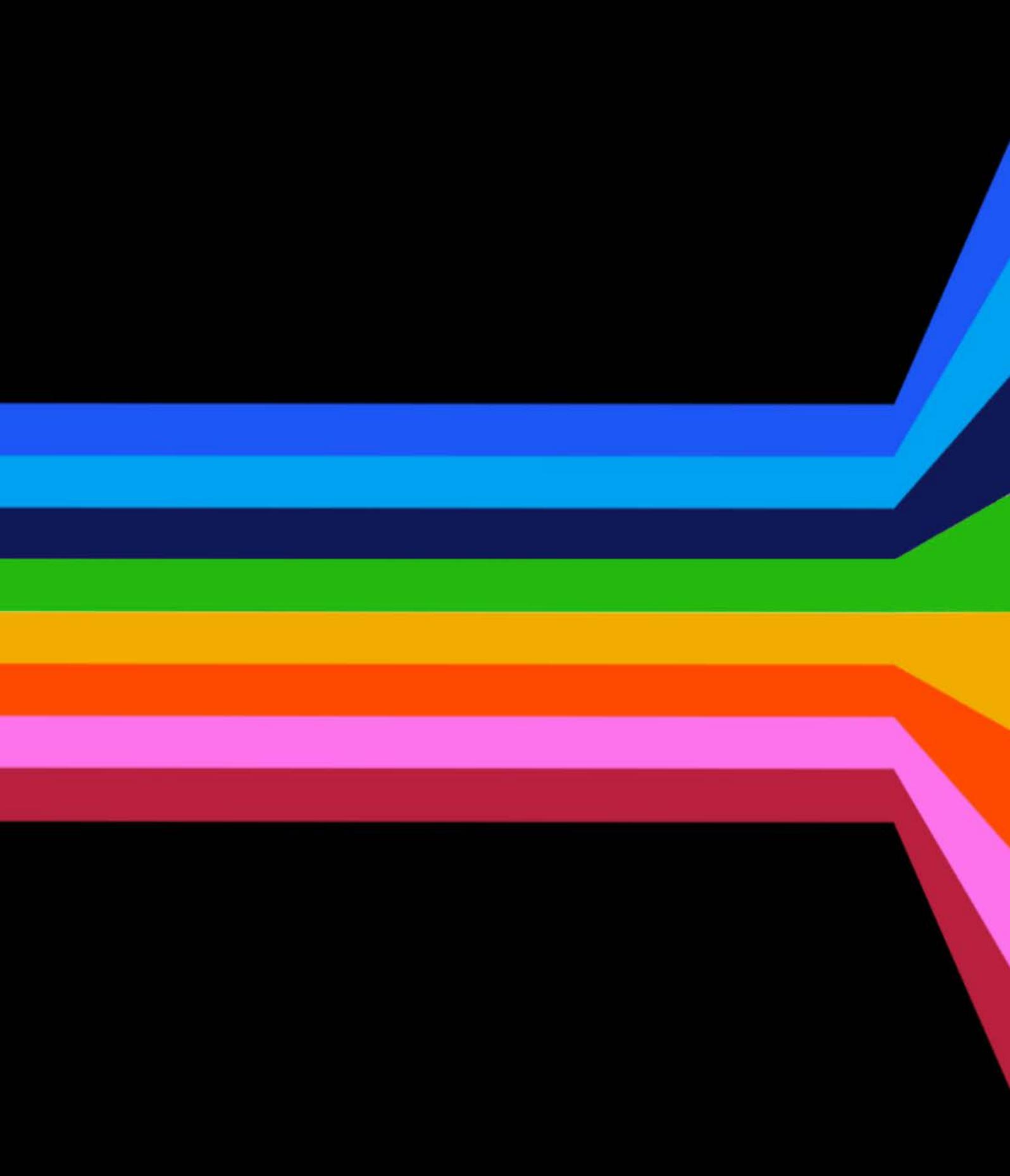
'Apple Monoprint 1' by Angry Dan
Acrylic monoprint on paper
25.4 x 30.5cm
£150



'Mountain Monoprint 1' by Angry Dan
Acrylic monoprint on paper
25.4 x 30.5cm
£150



'Drippy Mc Drip Face' by RYCA
Krink, acrylic and varnish on MDF
29cm diameter
Edition of 9
£125 each



BSMT

EXHIBITION CATALOGUE

access@bsmt.co.uk | bsmt.co.uk