SHITHOUSE TO PENTHOUSE A SOLO SHOW BY EDWIN



With a strong political mindset and classic British dry wit, the works of Edwin punctuate the routine of the everyday with their aesthetic naivety.

Protest has become the sleeping giant in the fabric of the UK. Having spent countless hours walking the streets of East London trying to make sense of the space he inhabits, Edwin's angsty, politically charged and raw text pieces sought to observe the complacency and mild discontent of a society that is comfortably ignorant and unwilling to challenge the status quo.

"Sometimes my work can be an intimate conversation with myself that just happens to be highly relatable" - Edwin

'Shithouse to Penthouse', his debut solo show at BSMT in Dalston seeks, for the very first time, to connect the viewer to the multi-dimensional and relatable aspects of Edwin's work. From his emotive text-based street pieces, themselves a nod to the lineage of King Mob or Heathcote Williams to his protest poster series reminiscent of Steve Powers and Christopher Wool, Edwin recognises that art and protest are inseparable.

Common threads of banality, humour, psychogeography and political commentary weave through his practice. The exhibition will reveal a decade's worth of artistic growth and the obvious tension between Edwin's love for and opposition to the space in which he lives.

Like a haircut in the height of lockdown or a man lost in his phone at the pub, these are the throwaway moments I have chosen to explore and process by rendering them in paint and laying down those connections in my memory of that time and place" - Edwin

'Shithouse to Penthouse' will open with a private view at 6pm on April 20th at BSMT gallery in Dalston. Drinks for the opening night have been generously sponsored by 3AM Brewery and 22 Wine.

The exhibition runs from April 20th to May 7th.

For enquiries on available works please email access@bsmt.co.uk
Find us at 529 Kingsland rd, E84AR

'Poor Self Trait' Acrylic and aersol on canvas 207 x 127 cm £3500



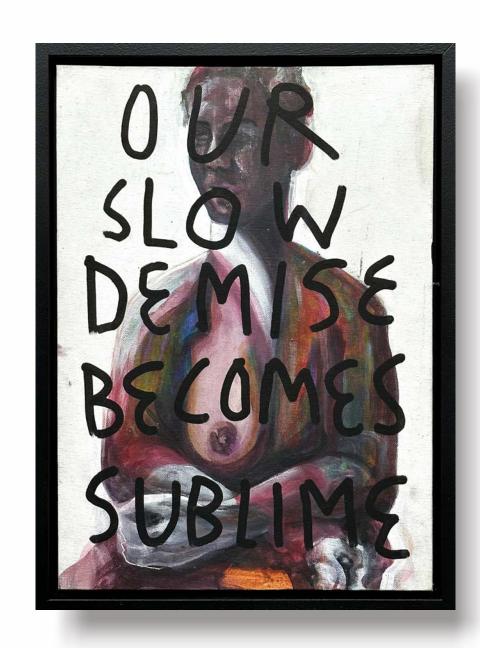
'Commercial Tavern 3pm' Acrylic on canvas 83 x 67 cm (framed) £1250



'Morning Sun' Acrylic on canvas 56 x 46 cm (framed) £1000



'Slow Demise' Acrylic on canvas 34 x 44 cm (framed) £750



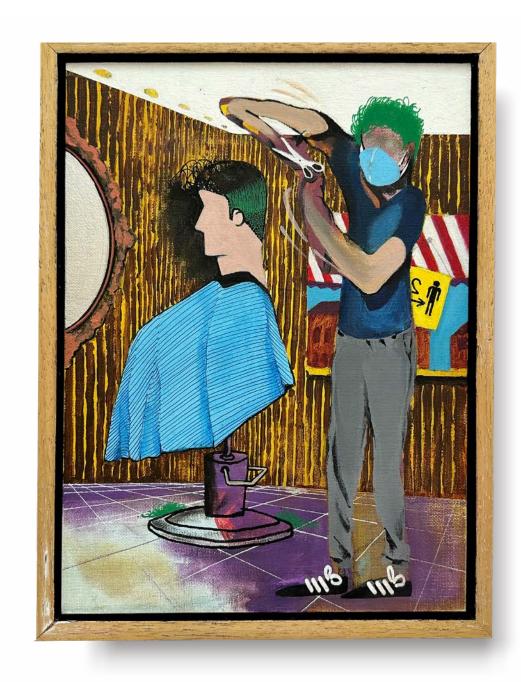
'Cop Car Wave' Acrylic on canvas board 33 x 43 cm (framed) £650



'Christmas on the Trains' Acrylic on canvas 26 x 34 cm (framed) £600



'Lockdown Haircut' Acrylic on canvas board 36 x 34 cm (framed) £650



'The Farmer' Ink, acrylic and news print on paper 32 x 45 cm (framed) £600



'Running Away from Fires I Lit' Ink and acrylic on paper 32 x 45 cm (framed) £600



'The Pacification of Man' Ink and acrylic on paper 32 x 45 cm (framed) £600



'Квітка' (Flower) Ink and acrylic on paper 32 x 45 cm (framed) £600



'Protector' Ink and acrylic on paper 32 x 45 cm (framed) £600



'Soft Serve Rocks' Gloss, acrylic paint, steel wire on wooden drawer, polymer clay 39 x 40 x 19 cm £750



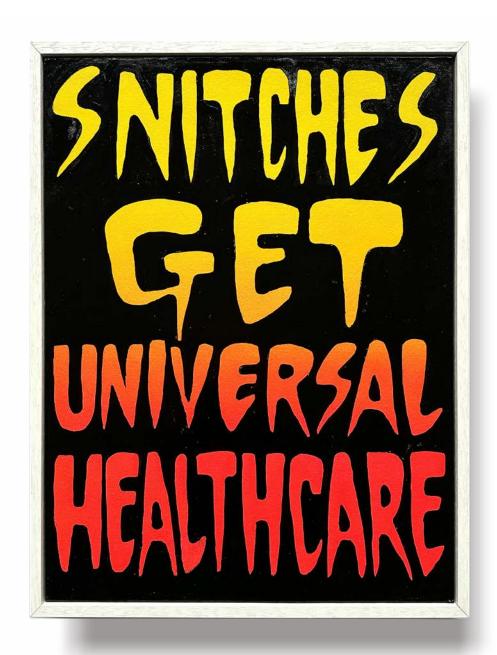
'Union Jack Shit' Acrylic, aerosol and gloss paint on canvas 80.5 x 55 cm (framed) £550



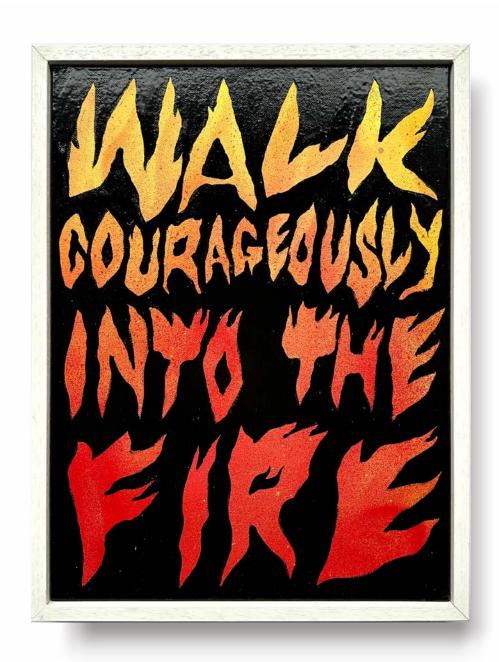
'This Melting Pot is at Boiling Point' Acrylic, aerosol and gloss paint on canvas 50 x 50 cm £450



'Universal Healthcare' Acrylic, aerosol and gloss paint on canvas 44 x 54 cm (framed) £450



'Walk Courageously' Acrylic, aerosol and gloss paint on canvas 33 x 43 cm (framed) £450



'War at the Door' Acrylic, aerosol and gloss paint on canvas 33 x 33 cm £400



'Rust Drillin' Acrylic, aerosol and gloss paint on canvas 33 x 33 cm (framed) £400



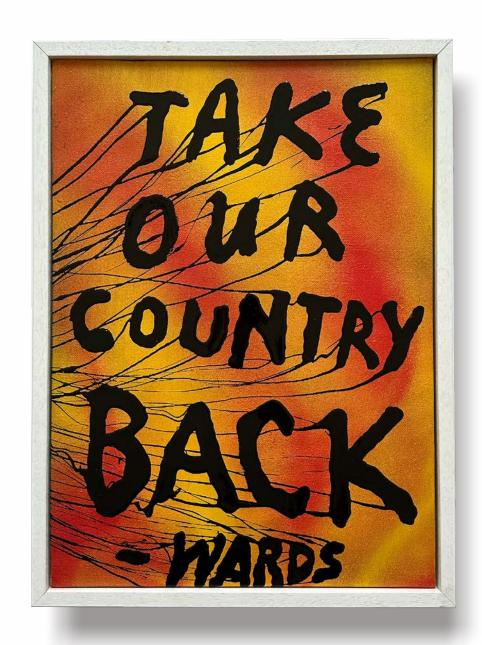
'Sleep Tight Cunt'
Acrylic, aerosol and gloss paint on canvas
33 x 33 cm (framed)
£400



'Fake Tans' Acrylic, aerosol and gloss paint on canvas 33 x 33 cm (framed) £400



'-WARDS' Acrylic, aerosol and gloss paint on canvas 33 x 43 cm (framed) £400



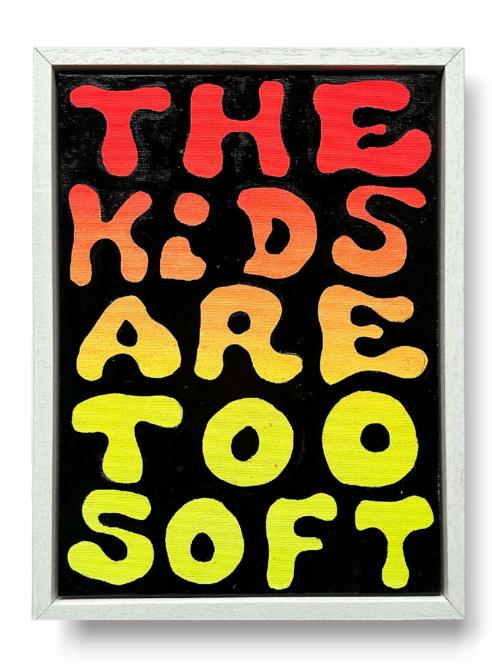
'Dark Times' Acrylic, aerosol and gloss paint on canvas 23 x 23 cm (framed) £350



'A Consensual Hallucination' Acrylic, aerosol and gloss paint on canvas 23 x 33 cm (framed) £350



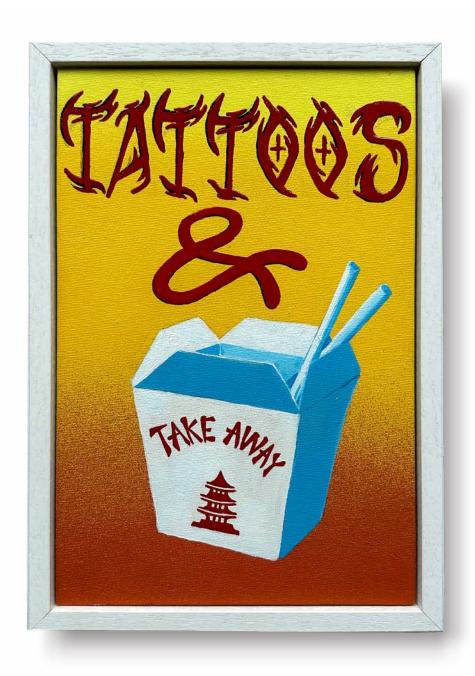
'Soft Kids' Acrylic, aerosol and gloss paint on canvas 26 x 34 cm (framed) £350



'Maps of Light' Acrylic, aerosol and gloss paint on canvas 26 x 34cm (framed) £350



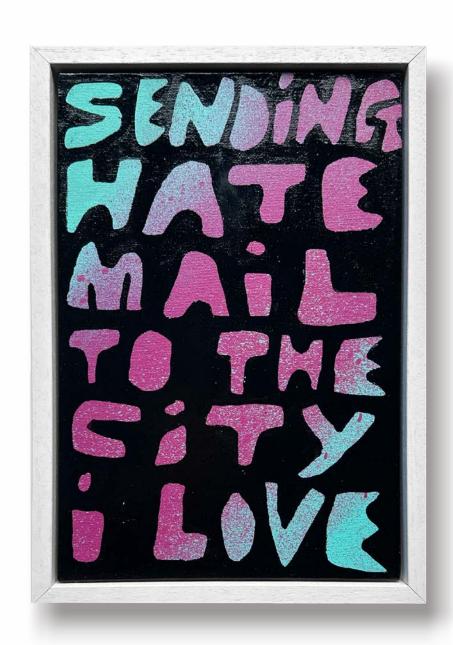
'Tattoos and Take Away (the future of high streets)' Acrylic, aerosol and gloss paint on canvas board 26 x 34 cm (framed) £350



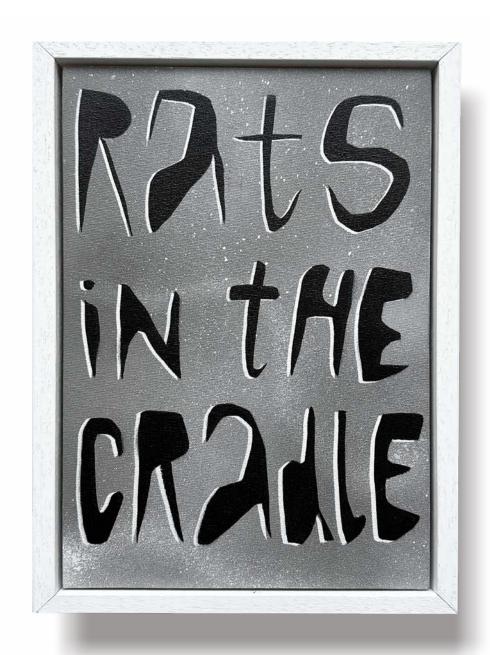
'Heating is Cheating' Acrylic, aerosol and gloss paint on canvas board 23 x 33 cm (framed) £350



'Hate Mail to the City' Acrylic, aerosol and gloss paint on canvas 23 x 33 cm (framed) £350



'Rats in the Cradle' Acrylic, aerosol and gloss paint on canvas 33 x 43 cm (framed) £350



'Americas Most Wanted' Enamel paint on Newsprint 71 x 51 cm (framed) £450



'Jewellery of a Dead Relative' Enamel paint on Newsprint 71 x 51 cm (framed) £450



'Everything Must Go' Acrylic, aerosol and gloss paint on canvas 8 x 8 cm (framed) £80



'High Street Hopes' Acrylic, aerosol and gloss paint on canvas 8 x 8 cm (framed) £80



'5PM at the Glue Factory' Acrylic, aerosol and gloss paint on canvas 8 x 8 cm (framed) £80



'Gold Tooth Black Lung' Acrylic, aerosol and gloss paint on canvas 8 x 8 cm (framed) £80



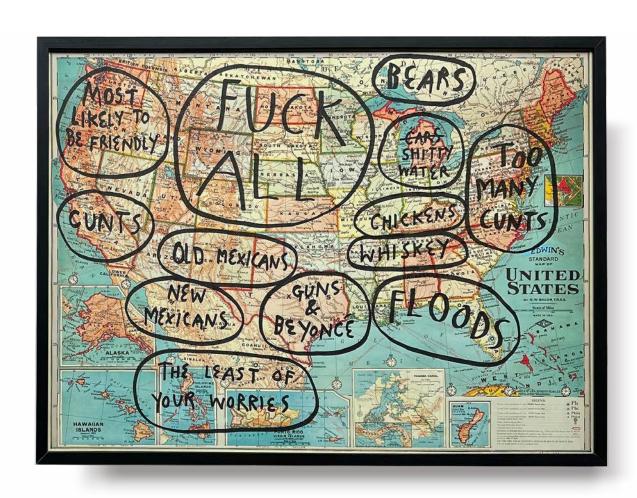
'Ketamine Refugee' Acrylic, aerosol and gloss paint on canvas 8 x 8 cm (framed) £80



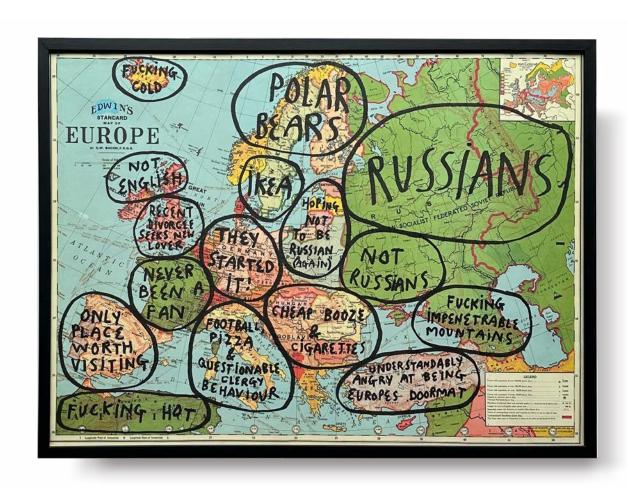
'Middle Class' Acrylic, aerosol and gloss paint on canvas 8 x 8 cm (framed) £80



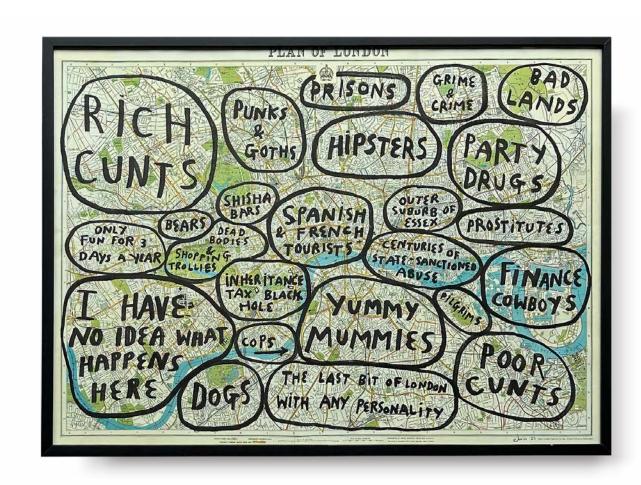
'USA' Ink on vintage printed maps 72 x 52 cm (framed) £475



'Europe' Ink on vintage printed maps 72 x 52 cm (framed) £475



'London'
Ink on vintage printed maps
72 x 52 cm (framed)
£475



'UK'
Ink on vintage printed maps
52 x 72 cm (framed)
£475



'Hackney Wick and Fish Island Map'
Hand Finished 5 layer screen print
Heritage Bookwhite 315gsm
Gold Edition of 10
56 x 76 cm (framed) / 67 x 85 cm (unframed)
£275 (unframed) / £500 (framed)



'Hackney Wick and Fish Island Map'
Hand Finished 4 layer screen print
Heritage Rag 300gsm
Standard Edition of 25
56 x 76 cm (framed) / 67 x 85 cm (unframed)
£225 (unframed) / £450 (framed)



'Broken Homes'
Giclee print on Xativa Matt Coated 230gsm
Edition of 5
39 x 30 cm (framed)
£125 (framed) / £50 (unframed)



'An abundance of loneliness'
Giclee print on Xativa Matt Coated 230gsm
Edition of 5
39 x 30 cm (framed)
£125 (framed) / £50 (unframed)



'Optimus Prime Minister' Giclee print on Xativa Matt Coated 230gsm Edition of 5 30 x 39 cm (framed) £125 (framed) / £50 (unframed)



'Tony Blair' Giclee print on Xativa Matt Coated 230gsm Edition of 5 30 x 39 cm (framed) £125 (framed) / £50 (unframed)



'For Just a Moment'
Giclee print on Xativa Matt Coated 230gsm
Edition of 5
30 x 39cm (framed)
£125 (framed) / £50 (unframed)



'This Ship is Sinking' Giclee print on Xativa Matt Coated 230gsm Edition of 5 30 x 38.5 cm (framed) £125 (framed) / £50 (unframed)



'Bedwin' Giclee print on Xativa Matt Coated 230gsm Edition of 5 30 x 38.5 cm (framed) £125 (framed) / £50 (unframed)



'We all live in a broken cash machine'
Giclee print on Xativa Matt Coated 230gsm
Edition of 5
30 x 38.5 cm (framed)
£125 (framed) / £50 (unframed)



'I Came, I Saw, I Tried' Giclee print on Xativa Matt Coated 230gsm Edition of 5 30 x 39 cm (framed) £125 (framed) / £50 (unframed)



'When I Grow Up'
Giclee print on Xativa Matt Coated 230gsm
Edition of 5
51 x 29 cm (framed)
£125 (framed) / £50 (unframed)



'CTRL+ALT+DEL'
Giclee print on Xativa Matt Coated 230gsm
Edition of 5
30 x 31.5 cm (framed)
£125 (framed) / £50 (unframed)



'Insert overpriced tower block here' Giclee print on Xativa Matt Coated 230gsm Edition of 5 30 x 31.5 cm (framed) £125 (framed) / £50 (unframed)



'Eat Pussy & Vegetables' Giclee print on Xativa Matt Coated 230gsm Edition of 5 30 x 39 cm (framed) £125 (framed) / £50 (unframed)







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EXHIBITION CATALOGUE