# DYSTOPIA EXHIBIT ON CATALOGUE



BSMT Urban Art gallery is relaunching in September with a two-part exhibition: DYSTOPIA and UTOPIA in support of Extinction Rebellion. We are at a radical intersection of history as the impact of climate change becomes a reality. Experts say we have 18 months to make decisions to change course. The charge is being lead by children and activists, which our exhibition is supporting in the lead up to the climate marches and strikes in September and planned actions lead by Extinction Rebellion in October. Our gallery and its art will be a platform to interrogate our warming world, the exhibitions will explore the possible futures we may encounter, embodying the zeitgeist we are all experiencing now. A percentage of all sales will be donated to Extinction Rebellion in support of the brave work they are doing.

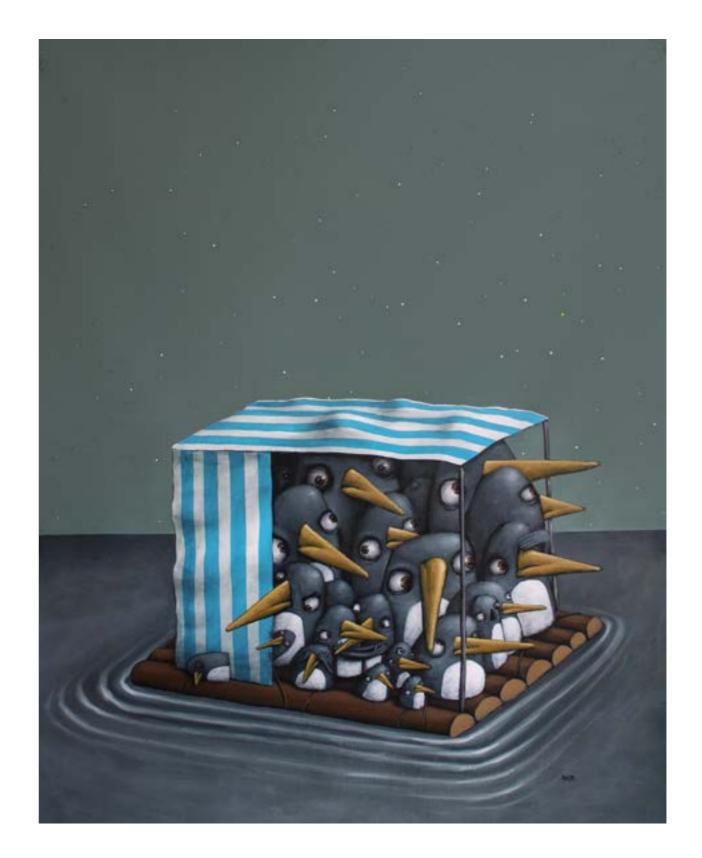
The new gallery space will also be hosting a series of talks and workshops on the climate crisis from key thought leaders and practitioners on the forefront of the climate calamity. If you're interested in what the commotion is about, want to get involved or understand more about proposals being put forward then head to BSMT Space or get in touch on info@bsmt.co.uk for the full schedule. The events will cover topics like the Green New Deal, how we can evolve the current climate regime to solve these issues, how to face into the climate challenges to come and responding to the threat of mass extinction we face.

"This is our darkest hour. Humanity finds itself embroiled in an event unprecedented in its history, one which, unless immediately addressed, will catapult us further into the destruction of all we hold dear: this nation, its peoples, our ecosystems and the future of generations to come... We refuse to bequeath a dying planet to future generations by failing to act now. We act in peace, with ferocious love of these lands in our hearts. We act on behalf of life"

Excerpt from the Declaration of Rebellion, «THIS IS NOT A DRILL, an Extinction Rebellion handbook» 2019

#### ADOR

'Sauve qui peut' Acrylic on canvas 100 x 80 cm £ 2100



#### ANA MARIETTA

'Como Pez sin Agua' Acrylic on canvas 51 x 51 cm £ 1100



# CARRIE REICHARDT

'Miss EU' Ceramic plate with decals 36.5 x 19 cm £ 120



#### **DAN FERRER**

'Artificial Selection' Oil, acrylic and 24 carat gold leaf on canvas 100 x 80 cm £ 3300



#### DOTMASTERS

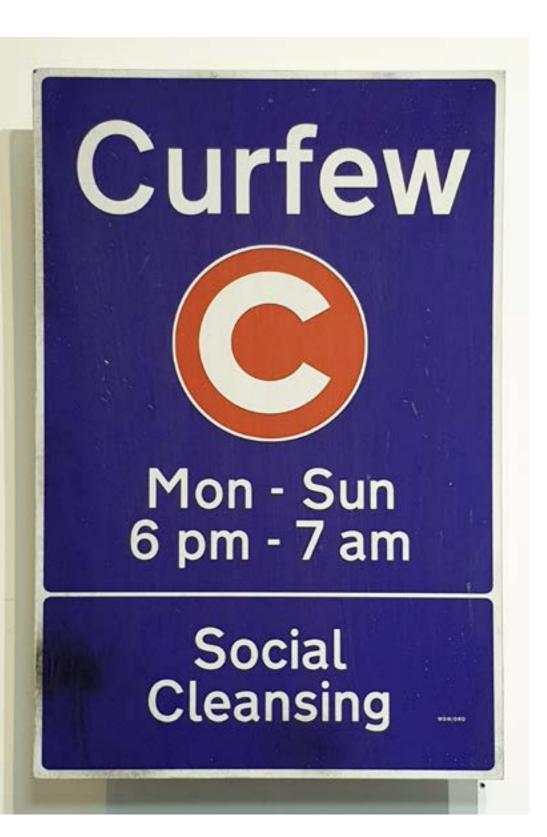
'Keys on the city' Stick em up series Spraypaint on canvas 55 x 40 cm £ 1800



#### DR.D 'Pray' Spray paint on wood 54 x 38 cm £ 150



#### DR.D 'Curfew' Dibond on metal 45 x 30 cm £ 150



#### DR. D

'G.C.H.Q.' Spray paint on wood with Telephone 70 x 50 cm £ 275



#### DR.D 'Youth cuts' Dibond on metal 52 x 39 cm £ 150



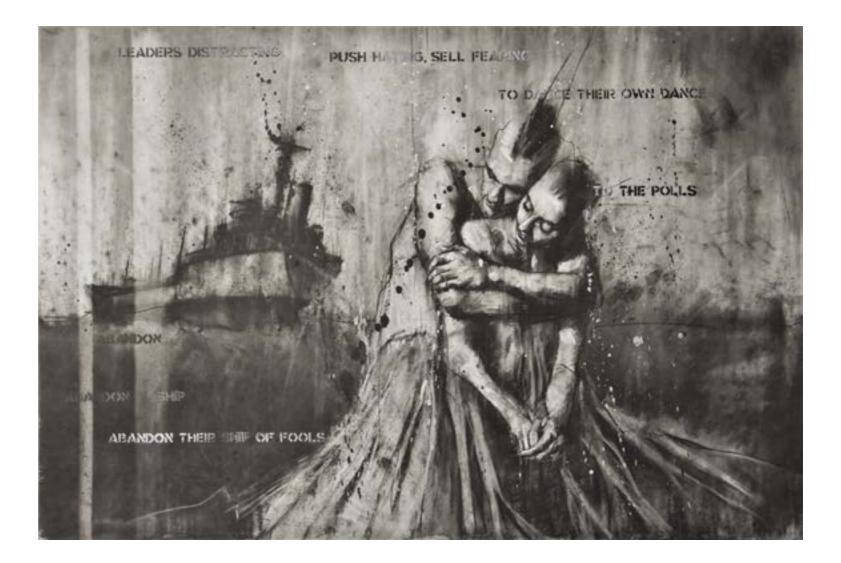
#### **ED HICKS**

'Wormwood' Spraypaint on wood and fibreglass 86 x 64 x 7 cm £ 500



## **GUY DENNING**

'Leaders distracting' Mixed media drawing 60 x 90 cm £ 1120 framed



# **GUY DENNING**

'The dance had no move with a turn in' Mixed media drawing 60 x 90 cm £ 1120 framed



A STORIM ISN'T COMING ... IT'S ALREADY HERE VIP RUESUED EVERY POU CARED AIR, SEA AND GRO DANCED AS THE FUTURE COLD TRUTHS WERE PRESENTE REALISED AND RESENTED BUT THE DANCE HAD IN WITH A TURN I

#### HIMBAD

'Swipe Ghost 1' Ink and acrylic on wood 58 x 110 cm £ 2000



#### JANE MUTINY

'Arabian Leopard in oil' Acrylics on wood 95x 70 cm £ 650 framed



'Amphora' Bronze 27(h) x 33(w) x 80(l) cm £ 2900





'Icarus' Bronze 45(h) x 16(w) x 10 (l) cm £ 2610





'Dark Horse' 58(h) x 40(w) cm Bronze £ 3625



'Frog Horse' 29(h) x 22(w) cm Bronze £ 1595





'CO2 Ouroboros' 13(h) x 40(w) cm Bronze £ 725



#### LOUIS MASAI

'Keepin it disney – the mass extinction crisis' Acrylic and bitumen on reclaimed furniture wood 101 x 80 cm £ 2420 framed



## **PURE EVIL**

'White Rhino - Total Extinction' Spray paint and krink on road sign with removable stands 92 x 80 x 1 cm £ 3000







#### **REBECCA MASON**

'The Illusion of Choice?' Neon light, brass and porcelain stands. Matt acrylic, archival photo print, aluminium dibond 81.2 x 45.6 x 15 cm £ 4250

We are our choices. Comforting lies or painful truths? Having more or having enough? Accepting the cookies or pushing back the monster? Anger and hate or kindness and genero ty? Unrealistic expectations of perfection or accepting my and your flaw orporations running economies and currencies, or government ntrol? Closets full ( cheap clothes, or clean water? To move on economic Saving fare or faing up to failures? Content or "content"? or to cli ept ng we are all The other think nc or c an se disi thos Continuing to read t s or moving on to the next understanding? Ego, ngagement and convenienc and psycholog al pr the courage to ncreasingly un no choices. Future generations have no choices. They are our current choices. What are your choices?

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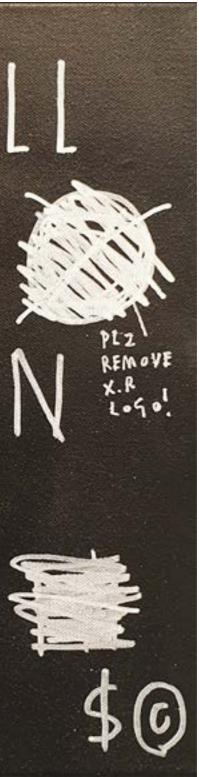
#### **ROCKET01**

'Stories from when the seas were clean' Spray paint on canvas 1 x 1 m £ 1400 framed



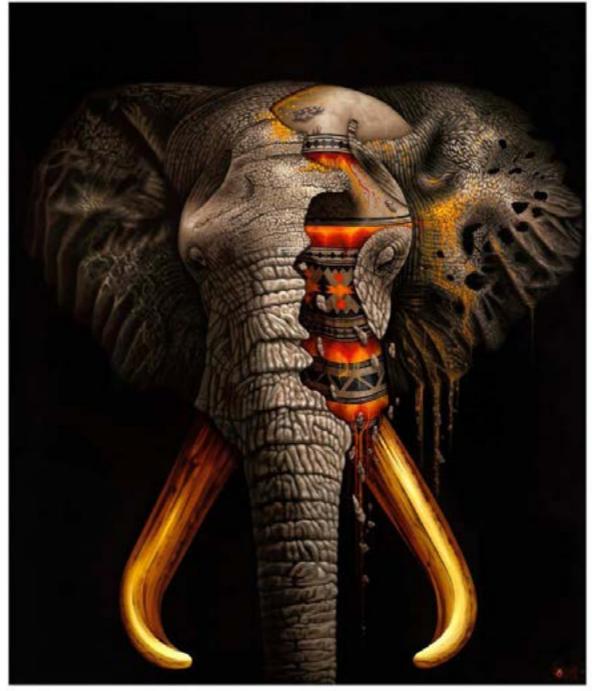
#### SKELETON CARDBOARD

'We're all fucked' Acrylic and spray paint on canvas 30 x 40 cm £ 120 WEREAL UNLEAR N/ D (RIGHTNOW)



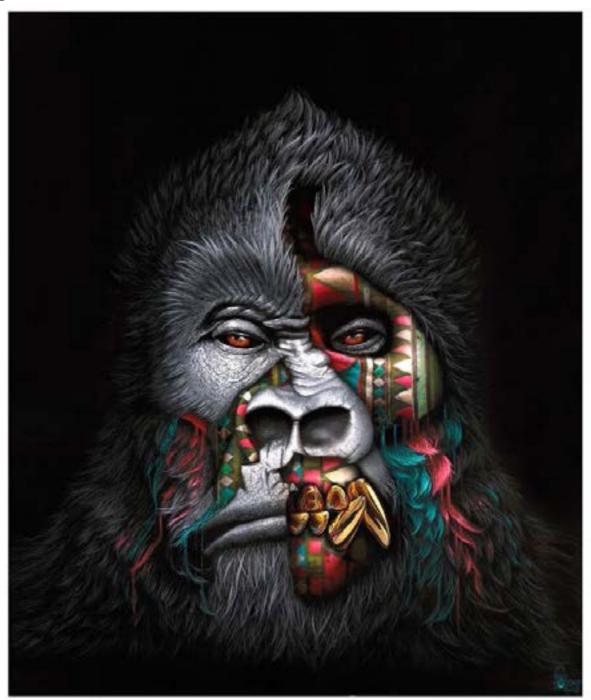
## SONNY SUNDANCER

'Mudiwe' Hand-embellished archival pigment print on Innova FibaPrint White Gloss 88 x 74 cm £ 550 framed



## **SONNY SUNDANCER**

'Kunga' Hand-embellished archival pigment print on Innova FibaPrint White Gloss 88 x 74 cm £ 550 framed



## SONNY SUNDANCER

'Manipi' Hand-embellished archival pigment print on Innova FibaPrint White Gloss 88 x 74 cm £ 550 framed



#### SWOON

'Milton II (Diogenes)' Silkscreen and acrylic gouache on handmade paper (paper made by the artist) 64 x 54 cm £ 2700 framed



### TOMMY FIENDISH

'Swan on Rust' Acrylic, spray can, rust base on linen 140 x 140 cm £ 3200



#### TOMMY FIENDISH

'Man With Birds' Acrylic on linen 155 x 80 cm £ 2400



### **TOMMY FIENDISH**

'Orange Flowers' Acrylic and enamel on linen 72.5 x 89 cm £ 1800 framed



#### **VEGAN FLAVA**

'Migration from the Anthropocene' - #1 Lithograph print, hand pulled offset press 300 gsm Somerset paper Edition of 50 50 x 70 cm £ 250 (£700 for the set) framed



#### **VEGAN FLAVA**

'Migration from the Anthropocene' - #2 Lithograph print, hand pulled offset press 300 gsm Somerset paper Edition of 50 50 x 70 cm £ 250 (£700 for the set) framed



#### **VEGAN FLAVA**

'Migration from the Anthropocene' - #3 Lithograph print, hand pulled offset press 300 gsm Somerset paper Edition of 50 50 x 70 cm £ 250 (£700 for the set) framed



#### XENZ

'Bottled at source' Spray paint on canvas 1 x 1 m £ 3500





For enquires contact:

info@bsmt.co.uk bsmtspace.bigcartel.com

