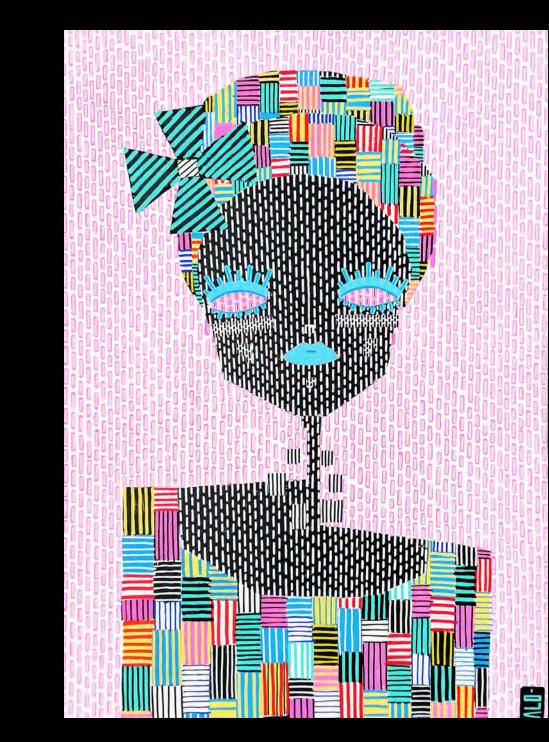


BSMT PRESENTS







GRACE

Alo (Aristide Loria) has bridged 130 years of Art History both through his Art and his personal story. Often called the 'Urban Expressionist', Alo's muses speak silently from their poised positions on the street. Discovering these paintings with their intricacy and detail, tucked in between the buildings or doorways of East London, is like stumbling across a portrait that could be found in the National gallery though they are not framed in gold but rather bricks and mortar.

Alo has brought Fine Art into an urban context in a deliberate move to make it accessible to a wider audience. He paints using traditional methods, in the dead of night and often at great risk to his own personal safety. Primarily a studio-based painter, Alo uses the same techniques for his indoor and outdoor creations, avoiding spray cans at all costs. Painting on buildings is illegal in the UK and it is widely known that very few of Alo's Street pieces are painted with permission and he is not paid for his creations. This practice has gained him much respect on the scene but also means you can walk around the streets of London, New York, Paris and Berlin and see his paintings untouched.

'Grace' is a comprehensive collection of unseen paintings that have been created over the course of a few years and a unique insight into his time spent in London and Paris. Using his trademark language of pattern and colour, this repertoire of portraits captures the essence of the everyday people that have inspired him during this time.

'Untitled' 2017 Acrylic and mixed media on wood board 60x120 cm £3500



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'Bianca' 2019 Acrylic and mixed media on wood board 65x140 cm £4000



'In Yellow' 2018 Acrylic and mixed media on wood board 40x60 cm £1200



'Profile of an african woman in Paris' 2019 Acrylic and mixed media on canvas 65x150 cm £4000



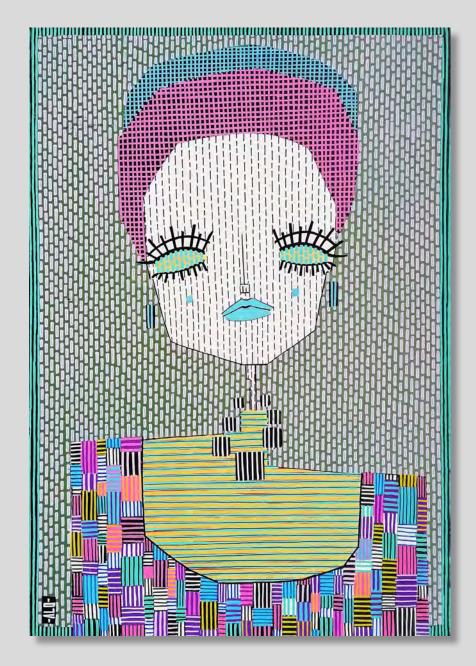
'Untitled' 2018 Acrylic and mixed media on wood board 40x60 cm £1200



'Sinti Helene' (Triptych) 2019 Acrylic and mixed media on wood board 45x90 cm, 45x90 cm, 40x90 cm £2500 (Individual painting) £6000 (Set of three)



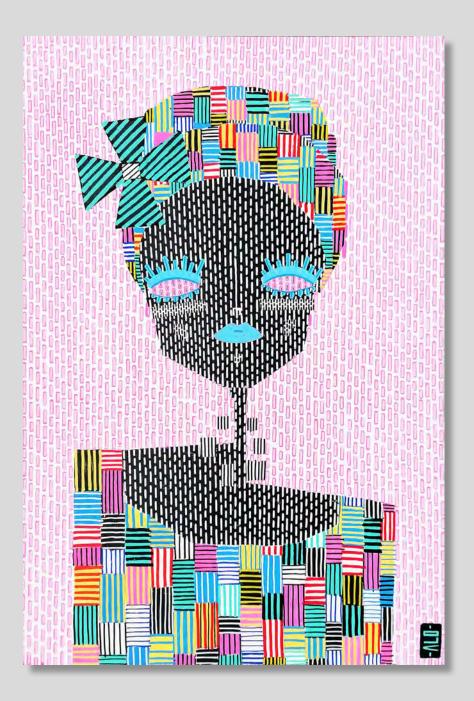
Untitled' 2018 Acrylic and mixed media on wood board 50x75 cm £2300



'Marrakech' 2019 Acrylic and mixed media on wood board 60x90cm £3000



'Grace' 2018 Acrylic and mixed media on wood board 40x60cm £2000



'Drone' 2020 Acrylic and mixed media on canvas 50x100 cm £3200



Tip oil suonatore Jones' 2020 Acrylic and mixed media on canvas 50x100 cm £3200



'Friedrich' 2018 Acrylic and mixed media on wood board 60x90 cm £2600



'Lunia' 2020 Acrylic and mixed media on wood board 45x90 cm £2400



'Untitled' 2020 Acrylic and mixed media on wood board 60x90 cm £3000



'Blanche' 2019 Acrylic and mixed media on wood board 60x78 cm £2200



The piper' 2020 Acrylic and mixed media on wood board 90x130 cm £4000



'East End' 2020 Acrylic and mixed media on canvas 60x110 cm £3600



'Marigold' 2018 Acrylic and mixed media on wood board 40x70 cm £2000



'East end girl' 2018 Acrylic and mixed media on wood board 39x82 cm £1800



Yellow' 2019 Acrylic and mixed media on wood board 45x100 cm £2400



'Woman + Flower Dress' 2019 Acrylic and mixed media on wood board 45x90 cm £2800



'Untitled' 2020 Acrylic and mixed media on canvas 37x93 cm £1600



Untitled 11' 2020 Acrylic and mixed media on wood board 38x75 cm £1700



'Girl + Yellow Flowers' 2019 Acrylic and mixed media on wood board 45x76 cm £2500



'Various Untitled Artworks' Acrylic and mixed media on paper 29.7 x 42cm (A3) £500 each













'Various Untitled Artworks' Acrylic and mixed media on paper 29.7 x 42cm (A3) £500 each

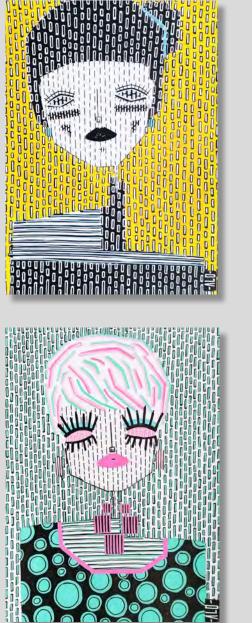








'Various Untitled Artworks' Acrylic and mixed media on paper 29.7 x 42cm (A3) £500 each









'Untitled' 29.7 x 42cm (A3) Acrylic and mixed media on Cardboard £650



'Pegeem' Acrylic and mixed media on paper 29.7 x 42cm (A3) £500



'Gaetano Bresci' Acrylic and mixed media on paper 29.7 x 42cm (A3) £500



'Various Untitled Artworks' Acrylic and mixed media on paper 29.7 x 42cm (A3) £600 (each)





